

# INFOCUS

November 2019

[www.morganhillphotographyclub.org](http://www.morganhillphotographyclub.org)

## November Meeting: Open Projector

**O**pen Projector is one of our more popular programs. Several members will project their photos and/or movies on the big screen and explain how, when, why, and where they created them. Questions from the audience are welcome. Don't miss this one!

### Swap Meet

Members bring your photographic equipment, books, and accessories that you would like to sell or give away. Items should be accompanied by a 3x5 card with the item description, price, and seller's name written on it. Selling will occur from 6:00–6:45PM & from 9:00–9:30PM. No sales during the meeting.

### Yahoo! Groups is Gone

Yahoo! (now part of Verizon/AOL) has decided to close its discussion groups. In its place the club has established a new Discussion Group. Dues paying club members need to be part of the new group to receive important "member only" information. The Discussion Group is the primary means of communication to and between club members. If you are not currently part of the NEW group we strongly encourage you to join. If you need help signing up let us know.



## NOVEMBER ISSUE

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## Facebook

Like the [club's page on Facebook](#) and you'll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

# Editor's Notes

by [Jeff DuBridge](#)

In considering items to discuss with the monthly *The Master Photographers* article, the point of a person's advice to a budding photographer crossed my mind. I enjoyed the ideas behind such a subject so much, I'm taking on the issue myself: My Advice to a Budding Photographer.

Right off the bat, I must address the definition of a budding photographer. Inside this issue of *Editor's Notes*, a budding photographer is one who has just purchased their first digital camera, finally downloaded their first version of Photoshop, or, maybe, took out from storage that old medium format film camera given to them after a relative's passing. Such a person has both many questions to ask and, at the same time, does not know which points to implore.

My first advice is to start out with basic instruction, preferably in a non-commercial level of training: high school, college, university extensions, and public adult education are common routes. This basic training can often be with a main intent to teach and not entertain, as is common with paid, commercial courses.

Another type of learning is the one I just mentioned: commercial training courses. While these can be very informative, at times, many of the courses are based on entertainment as opposed to long term learning and retention. In other words, many of the courses want you to come back with happy, cute photographs in preplanned locations the instructor brought you to in order to take stereotypic nice photographs of scenes we have all seen before. Some commercial courses can be beneficial though, so do thorough research before purchase.

Apart from official classes, much can and should be continually learned by all photographers in the common forms of media and interaction. Books, magazines, online readings, YouTube videos, and the visitation of galleries and museums are all simple, easy access, and free (or close to free, in comparison to many courses). Next is interaction in scenarios such as photography club or group planned photo shoots, or similar outings with a small group or even one more advanced photographer from which one can learn.

Now, with my suggestions of courses, media, and interaction, I must sternly say to take in all of this information cum grano salis. While it is true that ISO, speed, and aperture are obvious tangible items, much of photography is not a set in stone process or group of processes such as one finds in chemical reactions within DNA replication. Like it or not, much of photography is an art.

Many of us know at least some of the elements of a composition: patterns, texture, symmetry, asymmetry, depth of field, lines, curves, frames, contrast, color, viewpoint, depth, negative space, filled space, foreground, background... Once these elements are learned, the next step to take is very important: forget them.

The Morgan Hill Photography Club is a member of the Photographic Society of America (PSA). If you become a PSA member, they offer provide services such as learning, media, and competitions. The first two are excellent, but it is the

competitions that harm your photography. Most photography clubs have monthly competitions whereas our club does not. The competitions impair your photography by their utilization of a set of rules which classify a "good" photograph. When one or more of these rules is not followed or broken, the chance of your photograph being declared the winner—whatever that means—is greatly diminished. If you review the top places in these competitions, the rules have been followed and year, after year, after year, those receiving the best of the best awards contain photographs that look just like last years winners. Competitions and their rules may provide a decent guidance in the first few months of a high school photography class, but after that, simply STOP.



Throughout our lifetime we have had activities such as our career, parenting, sports, and, of course, photography. As one example, assuming you have/had children, the rules your parents placed upon yourself may have been good, but, as with everything, had room for improvement. Are you going to take those improvement needed rules you were brought up with and place them upon your own children? If you do not wish to physically harm (spank, slap... call it what you want) your children, is there only *one* other option to utilize? Are you going to take your career and be hindered to alter the so-called rules even if a change will improve your life, your coworkers life and possibly expand the business?

Photography is an art and change must continually occur. Most any activity that we are constantly exposed to, such as career, exercise, family, become tiresome, drudging exposures that we dread if refinement is not entailed. A budding photographer needs to be open for trial and error. As an example, I bought an ND 100000 filter for photographing the sun but asked myself what the result would be in non-solar shot. The result can be seen in the cemetery photograph. The average exposure time for the cemetery photographs was between 93–162 seconds. I am looking forward to photograph downtown motion in a few days. For a budding photographer, or any photographer, if a thought enters the mind about possible change, give it a try. Many times some new ideas may not work, at least initially, but that's the benefit of digital photography.



Having ones work critiqued, beyond PSA photography competitions, is also useful. As with training, take critiques cum grano salis. One important point I'd like to mention to everyone is that a critique does not provide continual acclamation. Often, a few positive regards are made to a piece and is followed by areas for improvement. Again, the areas for improvement are just the commentaries and should not be construed as a set of black and white rules which must be followed.

In summary, my final advice to a budding photographer is to break the rules and make your work different from all others. Experiment.

“The camera is an excuse to be some-  
place you otherwise don’t belong. It  
gives me both a point of connection  
and a point of separation.”

—James Lalropui Keivom

## November Flickr Theme Autumn Colors

Photographing autumn colors can be the most fun you have with your camera. The fall is a great time of year for photography. There are an unlimited number of sights, sounds and smells to stimulate your senses. The golden and red leaves on a background of lush green and beautiful blue skies is a wonderful thing. Pick a great subject to display and dress it up with the fabulous colors of autumn.



*Windy Fall Day* by Jeff DuBridge

## Focus Groups

**Lightroom** - [NEW MEETING LOCATION](#),  
**Active**, meets third Thursday of every month.  
([George Ziegler](#))

**Night** - **Active**, Contact ([George Ziegler](#)).

**People** - **Active**, meets  
approximately every 4–6 weeks.  
([Larry Campbell](#)) for more  
information.

**Video & Drones** - **Active**, third  
Tuesday of every month.  
([Lance Trott](#))

**iPhone Photography** Starting, Contact  
[Michael Sue BrownKorbel](#) for more info.

**OPEN** - If you have areas to consider for a  
new Focus Group, contact a Board Member,

## The 2019 Executive Board

**George Ziegler**

President, Gallery Show Chair, & Webmaster

**OPEN**

Vice President

**OPEN**

Secretary

**Susan Brazelton**

Past President and Community Events Director

**Noella Vigeant**

Vice President and Program Director

**Angela Narducci**

Treasurer

**Noël Calvi**

Membership and Marketing Director

**Susan Brazelton**

Photo Safari Committee Chair

**Jeff DuBridge**

Newsletter Editor

**Michael Sue BrownKorbel**

Photo Diva

**Alan Futterman**

Member at Large

**Susan Vater**

Member at Large



# Morgan Hill Photography Club

General meetings are held on the 1<sup>st</sup> Wednesday of the month at the Morgan Hill Centennial Recreation Senior Center  
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>  
[info@morganhillphotographyclub.org](mailto:info@morganhillphotographyclub.org)



# Membership Application

<b>Personal Information</b>  Please print clearly  Application to be completed and signed on a yearly basis.	<b>PLEASE PRINT CLEARLY</b>		<b>OFFICE USE ONLY</b>				
	Name: _____  Phone: [H] _____ [C] _____  eMail: _____  flickr® screen name: _____  How did you hear about us? _____		DATE PAID: ___/___/___ AMOUNT: _____ <input type="checkbox"/> Receipt # _____  FOR YEAR: _____  STATUS: <input type="checkbox"/> New (N) <input type="checkbox"/> Returning (T) <input type="checkbox"/> Renewing (R)  POSTED: _____				
	<b>YOUR PHOTOGRAPHIC INTERESTS</b> (check all that apply): <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> Video <input type="checkbox"/> Selfies <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscape <input type="checkbox"/> Events <input type="checkbox"/> City/Architecture <input type="checkbox"/> Other _____		<b>SOCIAL MEDIA</b> <input type="checkbox"/> Instagram <input type="checkbox"/> LinkedIn <input type="checkbox"/> Facebook <input type="checkbox"/> Twitter <input type="checkbox"/> Other _____				
	<p><b>PRIVACY POLICY:</b> By providing your email address you agree to be added to our electronic mailing list. You may unsubscribe from the list at any time by clicking on the “unsubscribe” link that is provided in each email you receive. The MHPC does not share your contact information and does not distribute a membership directory. If you wish to contact another member you should do so through the club’s “members only” Yahoo! Discussion Group.</p>						
<b>Membership Dues</b>  (circle one)	<b>RENEWAL: \$20</b>  Due and payable on or before January 1 of each calendar year.	<b>NEW MEMBERSHIPS:</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">                     Join in January thru September – includes current year only.   <b>\$20</b> </td> <td style="width: 33%;">                     Join in October or November – includes following calendar year.   <b>\$25</b> </td> <td style="width: 33%;">                     Join in December – includes following calendar year.   <b>\$20</b> </td> </tr> </table>			Join in January thru September – includes current year only. <b>\$20</b>	Join in October or November – includes following calendar year. <b>\$25</b>	Join in December – includes following calendar year. <b>\$20</b>
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<b>Membership Agreement and Liability Release</b>	<p>I, _____ <b>PRINT NAME</b> _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings</i>, <i>Photo Safaris</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i>, and other activities [collectively Activities] as organized by MHPC and/or its members.</p> <p>I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for its members and/or guests.</p> <p>I understand that images I post to MHPC public flickr® groups may be used, royalty free, by the club for their website, announcements, and other publicity purposes, provided that the use of the image is accompanied by a photographer’s credit.</p> <p>In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members.</p> <p><b>I agree to the foregoing</b> and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release.</p> <p>Signature: _____ Date: _____</p>						
<b>Payment</b>	Mailing Address: <b>MHPC, 17377 Depot Street, Morgan Hill, CA 95037-3654</b> Cash, or checks made payable to <b>Morgan Hill Photography Club</b> . A \$35 fee will be charged on all returned checks. <b>Membership dues are non-refundable.</b>						

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.