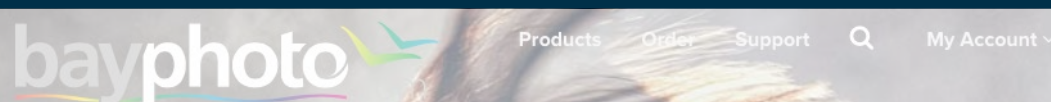


INFOCUS

August 2019

www.morganhillphotographyclub.org



August 7th Meeting: Bay Photo Lab

This month we will have a guest from Bay Photo Lab in Scotts Valley speak to us about their services. There may even be some give-aways!

The following is from www.bayphoto.com: Bay Photo Lab has a long history of innovative photographic printing and photo finishing services. Located in the coastal redwoods outside of Santa Cruz, California, we have been providing Professional Photographers with the highest quality printing and customer service for over 40 years. We are committed to providing personal attention and a wide range of products. We pride ourselves on our quality printing and fast delivery.

Bring your images to Bay Photo, and join the many professional photographers who depend on us for outstanding quality, excellent value and exceptional customer service.

Why choose Bay Photo Lab?

- We provide quality work, exceptional service and no-nonsense value.
- We innovate and are continuously striving to bring great new products and value to our clients.
- We use the finest equipment available.
- We're here for you! Our friendly, knowledgeable and dedicated staff are experts in photography. We are available by phone, live chat and email.
- Our dedication to being on the leading edge is reflected by our commitment to digital technologies.
- From our state-of-the-art lab in Scotts Valley, California, Bay Photo Lab ships to Photographers in the United States and around the world via UPS, FedEx or US Mail delivery services.
- We also provide our own regional delivery service to Professional Photographers throughout the Greater San Francisco Bay Area from Novato to Gilroy, including San Francisco, Oakland, and Silicon Valley.

Xp
The Most Versatile Print
You Have Ever Seen

Learn More!



AUGUST ISSUE

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Facebook

Like the [club's page on Facebook](#) and you'll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

Editor's Notes

by [Jeff DuBridge](#)


Last week, I just finished a course at Stanford Continuing Studies: *An Introduction to Creative Writing: Facing the Blank Page*. Prior to the class, I have written a little bit of my own fiction and poetry, but just a teeny, tiny amount—less the required must do writings of Kindergarten through College.

A well known photographer from San Francisco, Jim Goldberg, photographed, 1977–1985, the wealthy and destitute of San Francisco. Through the combination of text and photographs, *Rich and Poor's* mass appeal was instantly recognizable. After a photograph was taken, a copy, printed on a letter size page, was provided to the person(s) photographed in order to write any thoughts they may wish to share.

What I have done below is take that idea, and from my photographs and communications with the Stanford janitorial employee, seen below, in the same building the class was taught, I wrote a poem. Remember, this poem was *written by me*, and is based my talks with the same Stanford employee photographed. It is a bit odd. Just an idea. (That's not his real name.)



By Myself



*I have a new job
No longer a supervisor
I am by myself*

*The income is stable
I miss the interaction
I am by myself*

*I miss my wife, kids
The students are ...?
I am by myself*

*No one talks to me
No one looks at me
I am by myself*

Jesus *Gollia*

Featured Photographer Jeff Bentz

Jeff Bentz is the Featured Photographer at the August Meeting. Jeff was also *This Month's InFocus Photographer* for the December 2017 issue.



Enjoy and discuss his images with him. He will be available before & after the meeting to answer your questions.

Focus Groups

Lightroom - **NEW MEETING LOCATION**, **Active**, meets third Thursday of every month. ([George Ziegler](#))

Night - Active, Contact ([George Ziegler](#)).

People - Active, meets approximately every 4–6 weeks. ([Larry Campbell](#)) for more information.

Video & Drones - Active, third Tuesday of every month. ([Lance Trott](#))

iPhone Photography Starting, Contact [Michael Sue BrownKorbel](#) for more info.

OPEN - If you have areas to consider for a new Focus Group, contact a Board Member,

The 2019 Executive Board

George Ziegler

President, Gallery Show Chair,
and Webmaster

Susan Brazelton

Past President and Community Events Director

Noella Vigeant

Vice President and Program Director

Barbara Dawson

Treasurer

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Photo Safari Committee Chair

Jeff DuBridge

Newsletter Editor

Susan Brazelton

Community Connections Committee Chair

Michael Sue BrownKorbel

Photo Diva

Angela Narducci

Member at Large

OPEN
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Jeff DuBridge Photography
provides fine art printing for
photographers & artists

- Half-dozen prints from over a dozen media choices
- Computer monitor calibration to have your monitor and final prints *match*

Jeff DuBridge
PHOTOGRAPHY

jeff@jeffdubridge.com • 408.623.3315
16650 Eagle Island Ct. • Morgan Hill, CA 95037



Carlson IN-8-19
Good thru
Summer 2019

This Month's *InFocus* Photographer: Susan Stillman



In the editor's conversations with Susan, she might state that she is not quite mastered her photography enough to teach a class — she might want to give that idea a second thought.

Susan started in photography almost 50 years ago, and with a couple start/stops along the way, the birth of digital photography strongly grabbed hold of her and she continues to advance her work. The following pages will make this fact very, very clear.

All photos © Susan Stillman



This Month's *InFocus* Photographer: Susan Stillman

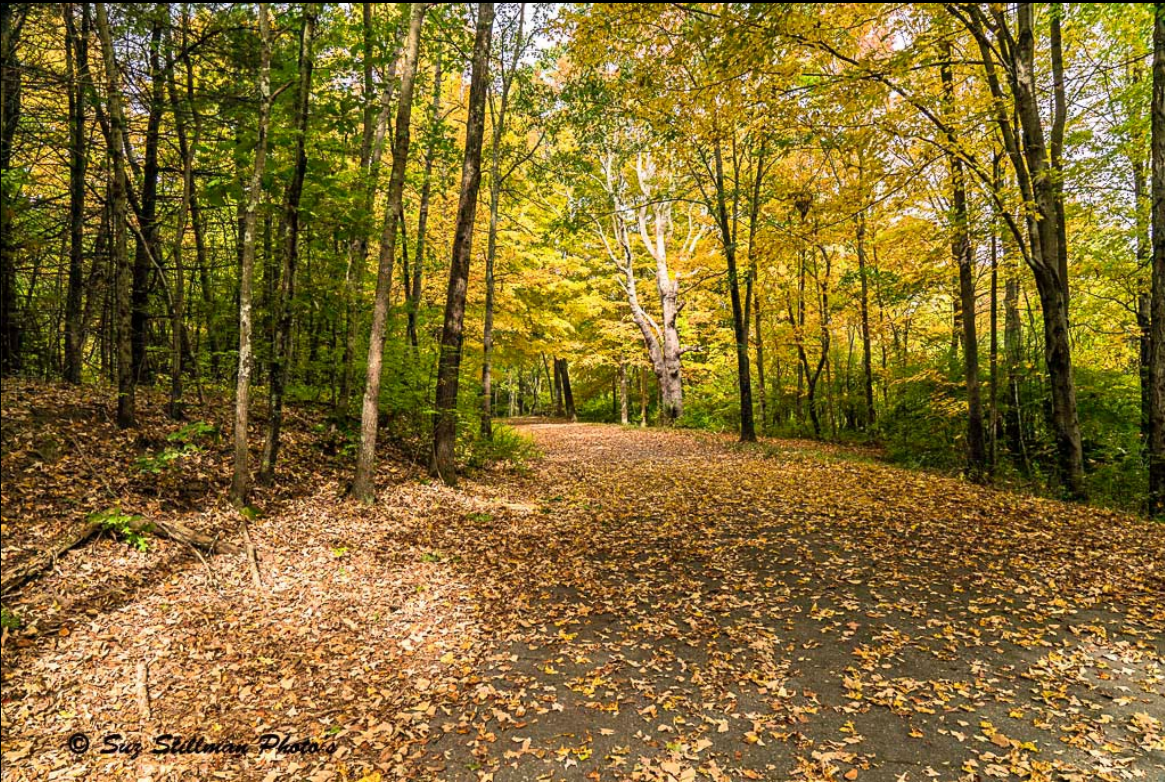


Susan Favorite PRINT METAL 16X20 Banff Beauty Peak Peeking

This Month's *InFocus* Photographer: Susan Stillman



This Month's *InFocus* Photographer: Susan Stillman



Columbia River Gorge: Day 1, Bee on Flower

This Month's *InFocus* Photographer: Susan Stillman



SMHA Poker Ride

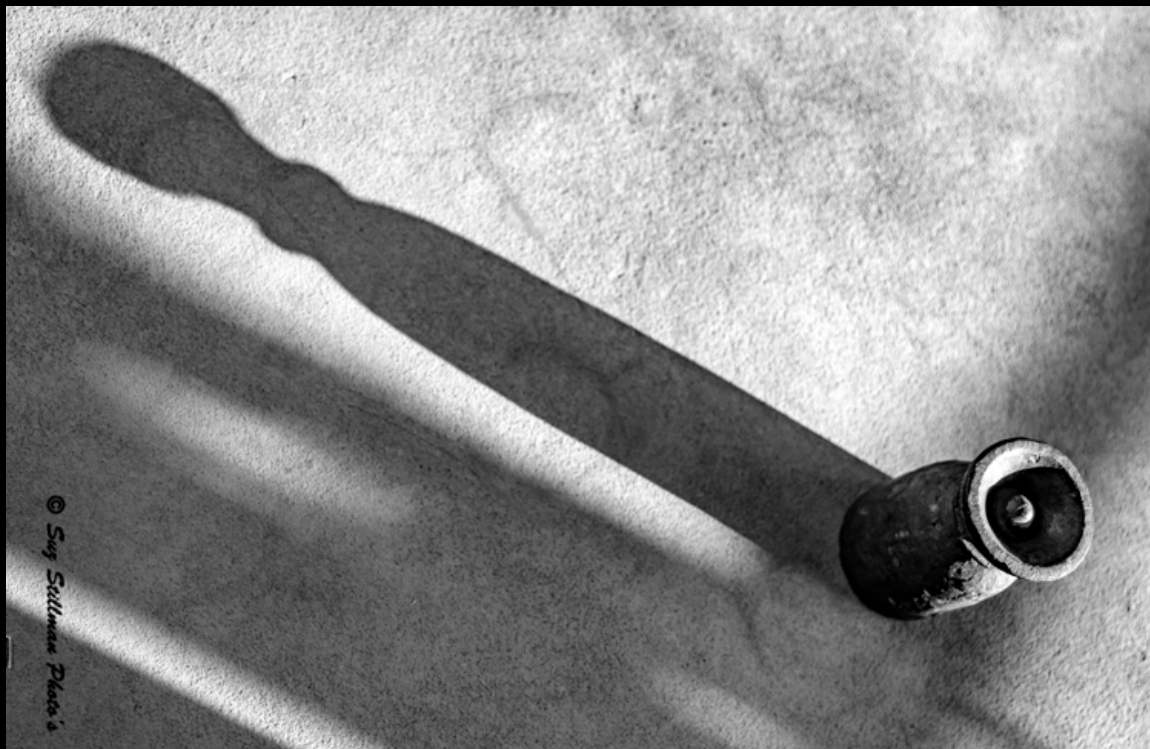


Sage Contemplating

This Month's *InFocus* Photographer: Susan Stillman



Sage with Christi Bucks



This Month's *InFocus* Photographer: Susan Stillman



Horses Hunkering in First Storm of 2014



Sun Rising: Mt. Whitney from Alabama Hills

This Month's *InFocus* Photographer: Susan Stillman



Gooseberry Dripping Wet



Sunrise: Mt Whitney from Alabama Hills

This Month's *InFocus* Photographer: Susan Stillman



South Fork of Tuolumne River Water Gushing

The Master Photographers: Susan Stillman

Interview with Susan Stillman on June 13th by Jeff DuBridg

Jeff DuBridg: How did you get interested in photography?

Susan Stillman: I grew up in Massachusetts and my father and his best friend were really into photography. I don't mean really into it like selling photos but it was very important to them. When they took photos that they'd be very, very good. They had their own dark-rooms too. My dad took great photos I didn't appreciate it then but I used to love to go in the darkroom with him. It was always, "If you come into the darkroom, you can't leave, you're here."

My grandfather on my mother's side was really into taking photos and for him, it was family. If the family got together, you had to stand outside in a line, and he had his little meter he brings up to each person and, of course, the sun glaring in your face. We have treasures from that because we have all the old family, and that's nice.

Early on, I wasn't ever thinking about photography but as a kid we always had a camera, a Brownie. It was that camera you hold against your stomach and you look down. Me and my friends would go outside and we would take pictures of each other.

We really didn't know anything about art or photography, really.

JD: Who cares, as long as you're having fun.

SS: I really started back in New England, early '70s, I met someone who was really into going out and taking

photos. I enjoyed being with him so I bought a Kodak with a special, really expensive lens. I spent a lot of money because I wanted to do what this guy was doing, even though I was not taking any classes. Next, I moved to California, my house was burglarized and that camera was stolen.

JD: Ouch!

SS: Soon after, I bought another camera and took some classes. I went to Point

Reyes and met a guy from National Geographic. Recently I looked him up online, found him, forget his name... a real common name, he was on a TED Talk and it was really inspiring. This was ten or twenty years after I met him and he was very inspiring about being creative [ed., a large number of National Geographic photographers and writers have been on TED Talk (<https://www.ted.com/search?page=1&q=national+geographic>)]

JD: When did you begin your delve into digital photography?

SS: All my history had been with old



film cameras, I took photographs in many circumstances, such as traveling, and backpacking. And then when film kind of became obsolete, and it was DSLRs that took over, I pretty much gave up on even being interested. I didn't want to learn the new cameras. I wasn't really interested in going back to school and learning all these new things.

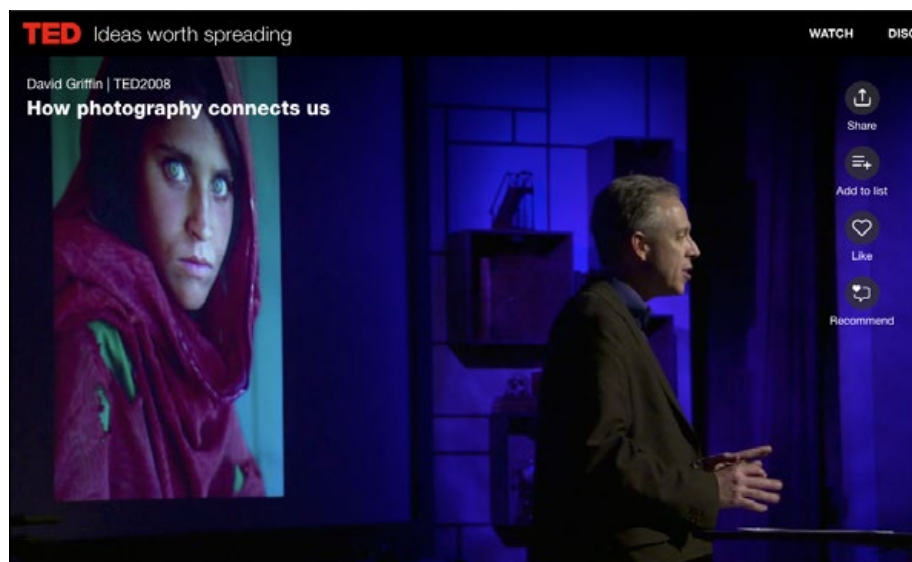
In 2003, I took a Photoshop class with Mark (Grzan), and I was there to enhance old photos, family photos, I had boxes of slides and photos. Mark would try to get me to buy a camera and I wasn't there for a camera, but he finally succeeded.

Next, Mark talked me into joining the camera club. On my first photo safari, at Pfeiffer State Beach with Rick (Rasmussen), I had just bought a Nikon zoom, up to 300mm, and had no idea on how to use it, other than put it in auto. Noel was on that trip...everybody was on that trip!

JD: You had a good group of photography teachers.

SS: We were all on the beach and everyone is shooting like crazy and then the sun went down...and there still taking photos. Rick came by and he said, "How are you doing?" I said, "Well, if I look like a deer caught in headlights, I have no idea what all of you are doing because the sun's gone down."

JD: Photograph? With the sun down!



The Master Photographers: Susan Stillman

Interview with Susan Stillman on June 13th by Jeff DuBridge

(laughter)

SS: Noel was standing next to me, grabbed my camera, click, click, click, redid all the settings, did a time exposure...and...I was blown away!

JD: What exactly were you photographing?

SS: I believe there was a full moon coming up and the hole in the Pfeiffer rock with the ocean coming through. You couldn't really see much light coming through, and they'd be clicking there cameras...

JD: ...or click, and wait, and wait...

SS: I had no idea that you could do that and then when the photo popped up on my camera's screen—that did it! I thought it was magic! I had no idea that could be done with your camera. It was that event that grabbed hold of me and thankfully, forced me into digital photography.

The next event was a full moon rise with Susan Brazelton, up behind her house, but there was a fire south of us somewhere and there was a lot of smoke in the air.

JD: That might be able to add some unique colors to the photograph.



SS: I was still impressed that it was possible to get downtown with all the lights, the moon, and for me, even with the smoke, it was still the magic that you can get and still do all of this at night.

JD: You had fun?

SS: Yeah, that was what really got me going.

JD: Yeah, enjoy it. If you don't enjoy it, then forget it.

SS: Yeah, those photo shoots were great.

JD: What does photography mean to you?

SS: If I go for a walk and I'm not doing photography, I see things and I just keep walking past. When I do photography, you're looking at it. Take a photo and you get closer to it, and next thing you know you feel like you've got a relationship with something, it could be people, it could be a plant. It's like

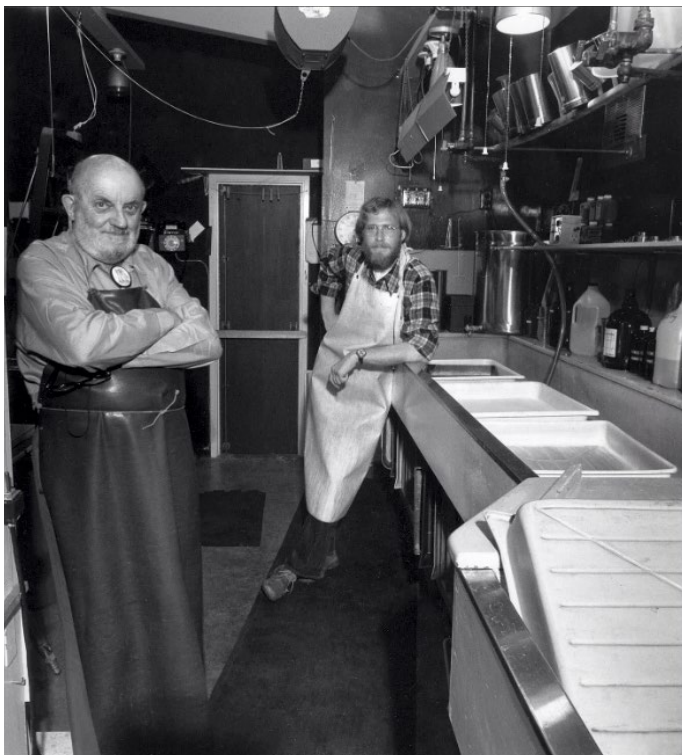
you're having a relationship with that thing and I don't know if people realize that. I've done photography of people in a competition and when I'm processing that group of photos, I start to feel like I know those people. It's like I am in their life and they don't know it. But it is because you're looking at their expressions and how they hold themselves. It's an amazing experience.

JD: On your travels, what type of equipment do you take with you and why?

SS: That's a big question, because I hate carrying a lot of stuff. When I went to Banff, it was so heavy, my luggage, I brought both the Nikon and my Sony, and I think I brought every lens. So when I go to Africa with Susan, we need to keep the weight down. Instead of bringing my 600mm lens that goes on my Sony, I'll simply bring my Nikon lens that goes up to 300mm and that's going to be fine. I may bring my Sony also for the landscapes, I'm not sure. I probably will have to leave the macro lens at home. We're limited to 40 some odd pounds.

JD: What kind of tools do you use for post processing.

SS: I use Photoshop, which comes with Bridge, so my start is in Bridge followed by taking the next step into Camera Raw, and finally an opening directly into



The Master Photographers: Susan Stillman

Interview with Susan Stillman on June 13th by Jeff DuBridge

Photoshop.

JD: Among your works, which one is your favorite and why?

SS: Actually, the picture that I have in my living room comes to mind, but I don't know the name of the moment. We were in Banff in British Columbia, driving to go to a spa, and the clouds and fog were really thick up ahead, suddenly, the fog parted, and here is this amazing mountain, this rock, surrounded by the beautiful green from the surrounding trees. We pulled the cars off the road, and everybody scrambled to find a place to put their tripod. Yeah, I found that so fun. I took that photo and I put it on metal.

JD: Nice, nice.

Whose work has influenced you the most?

SS: Since I never really studied a lot of work...Ansel Adams, of course, was the beginning. I was able to meet him once.

JD: What is the one thing you wish you knew when you started taking photographs.

SS: That would probably be what I learned when I took a one day course at Aperture Academy. They really taught us about depth of field and that aperture was very important. They showed a bunch of slides and they said by the end of today, when you look at these slides, you're going to be able to guess the aperture setting. We spent the morning, it was only about five hours,



and he had people positioning themselves on the stage showing distance, and I just felt that learning about aperture was enormously important to me.

JD: What types of photography do you show greatest interest, and which do you avoid?

SS: I always loved doing the landscaping because that's what I jumped into with Gary Hart, Don (Smith), Mark, and the trips and interaction in the photo club. I also like getting really close to something in nature.

I'm not interested in what Larry Campbell does, the people kind of stuff. I might someday. I don't want a lot of equipment. I don't want to have to buy lighting. I don't want all the expense.

JD: Is there some piece of photographic equipment you wish you hadn't have purchased and why?

SS: There were a couple of things; Lance Trott was big on having a handheld meter for a while. I was new to the club and I thought it's really important. So, I bought a light meter, and

I don't think I've ever used it.

JD: In the non-photographic gadgets that you currently own, which is one you wish you hadn't have purchased and why? A material subject, not the meaning of life.

SS: I live on a really big property and I have always bought a little weed eater, which would break, and I would continuously have to buy bigger and bigger machines. So, I just

ordered another, Briggs and Stratton, power forward mower that can go anywhere from zero to three miles per hour. You can go up those hills and can mow down bushes practically. Amazing.

JD: Who is your favorite comedian?

SS: Lucille Ball.

JD: What's the name of your favorite music group or band or performer?

SS: I don't do that. If I have to choose one, it would be Bruce Springsteen & the E Street Band.

JD: I agree. Bruce Springsteen's not



Morgan Hill Photography Club

General meetings are held on the 1st Wednesday of the month at the Morgan Hill Centennial Recreation Center
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>
info@morganhillphotographyclub.org

Mailing Address:
17145 Munro Way
Morgan Hill, CA 95037



Membership Application

| | | | | |
|--|---|--|--|------|
| Personal Information Please print clearly Application to be completed and signed on a yearly basis. | PLEASE PRINT CLEARLY | | YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL: <input type="checkbox"/> Beginner <input type="checkbox"/> Low Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> High Intermediate <input type="checkbox"/> Advanced/Professional | |
| | Name: _____ Phone: [H]_____ [C]_____ | | | |
| | eMail: _____ flickr® screen name: _____ | | | |
| THE CAMERA YOU USE MOST OFTEN: <input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet <input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot <input type="checkbox"/> ILC (mirrorless w/interchangeable lens) | | PHOTOGRAPHIC INTERESTS (check all that apply): <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events <input type="checkbox"/> Other _____ | | |
| How did you hear about us? _____ | | | | |
| Membership Dues (circle one) | RENEWAL: \$20 Due and payable on or before January 1 of each calendar year. | NEW MEMBERSHIPS: | | |
| | Join in January thru September – includes current year only. \$20 | Join in October or November – includes following calendar year. \$25 | Join in December – includes following calendar year. \$20 | |
| Privacy Opt-IN | MHPC periodically issues a membership directory. Your name and flickr® screen name will appear in the directory. however, you may elect to share only some of your other personal information. Please circle which personal information you agree to share in the directory. | | | |
| | eMail | Home Phone | Cell Phone | None |
| Membership Agreement and Liability Release | I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i> , and other activities [collectively Activities] as organized by MHPC and/or its members. I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests. In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members. I agree to the foregoing and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release. Signature: _____ Date: _____ | | | |
| Payment | Cash or checks made payable to Morgan Hill Photography Club. A \$25 fee will be charged on all returned checks. Membership dues are non-refundable. | | | |

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.