

# INFOCUS

June 2019

[www.morganhillphotographyclub.org](http://www.morganhillphotographyclub.org)

## Techniques: The Best of the Best

It is common for questions to arise such as: “How do I take the best possible photographs of this scene?” or “What is the best way to process these photographs in Lightroom or Photoshop?” Well, there is no right answer. Everyone has their own best technique and even that technique is ever changing.

This month several formidable club members will present *their* best photographic technique. The techniques presented will range from creative computer post-processing to the use of unique specialized equipment. After each club member’s presentation, a group of photographs will be presented in order to allow you to become fully aware of each tip and trick they utilize.

### New Rules!

One area that has yet to change is the Image Share at the beginning of each month’s meeting. Sharing thoughts and asking questions is always enjoyed.

But, a new rule says: “Images on smart-phones are not acceptable since they are too small to be seen and commented upon by everyone at the same time. It is strongly advised that printed images be utilized since they can be held up and seen by everyone at your table.”

Print. Print. Print.



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## Facebook

Like the [club’s page on Facebook](#) and you’ll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

# Editor's Notes

by Jeff DuBridge

I have an argument to make, which may sound odd by one living at the edge of Silicon Valley, but photographs are meant for paper—not screens. The word *photograph* was coined in 1839 by Sir John Herschel and is based on the Greek *φῶς* (*phos*), meaning “light,” and *γραφή* (*graphê*), meaning “drawing, writing,” together meaning “drawing with light.” A photo on a screen is a photo on a screen is a photo on a screen. The screen cannot be placed on the floor, on walls, or moved to another physical space to be observed at various angles and lighting. Screens ≠ Prints.

## Is Your HD Healthy?

A healthy HD (hard drive) is not everlasting and will eventually die. We have all had HDs fail, or at least heard of countless tragedies of this happening to others. It is possible, and recommended, to backup your main HD to an external backup drive. Where are your HD(s) kept? Most people keep backup drives sitting right next to their computer. A nice HD is going to be looking quite attractive to a potential thief.

Unforeseen damage to your computer will, more than likely, kill your backup. Every heard of viruses?

I do not trust the clouds, so I swap HDs each week with my wife—she keeps last weeks backup at work and we swap new backups drives each week. I may lose a week, but a one week loss is easy to live with.

One more item. Does your husband, wife, son, daughter, grandchildren know your computer access passwords so in the case of your passing...? Are you truly hiding something on your HD?

## Prints Bring Life

Your photographs in print truly bring your intent through the lens to life so others, including yourself, can honestly enjoy them.

With my father's career of working at a Kodak film processing plant, the idea of digital photographs in my parent's house took some time. Now, it is all digital, all on the computer. Currently, sharing equals standing behind my mother while she sits at her desk and whips through photographs on her computer screen, often skipping past shots that look interesting, and stopping on the “beautiful shots of the largest Japanese garden in Australia.” I mostly saw copious loads of rocks with a tree and a bush in the corner of large concrete quarantined presentation locations.

## Printing Feels Good

Photography entails more than just the taking of the picture. It is the art of the print that truly makes a difference between the snapshotter and the successful photographer.

In the days of film, you had to take the finished cartridge to the developer and wait, often a day, for the results to come back. You've been waiting and waiting for those photographs to emerge from your prior days work. It was wonderful, the feeling you'd get reviewing those 24 or 36 photographs by

hand, not knowing exactly what the next photo was going to provide.

Those days are now gone. Today we can immediately review the photograph just taken on our small camera screen or little iPhone. It's not the same.

Today we can choose the best of our photographs from the computer screen and carefully process them with our computer programs to bring out the *crème de la crème*. With careful time and effort these final processed and printed photographs can look better than we can have ever imagined.

All hours of careful work in Lightroom can only be truly be satisfied with a final set of prints. Sharing your printed photographs with others via the hands and ultimately viewing the expanded print of your one arresting articulation mounted carefully on the wall is the way to obtain absolute, nonnegotiable satisfaction from your work.

Sharing is an act some of us wish not to do with our photographs, at least initially. The feelings your art arises in you, the emotional attachment, the mesmerizing hold of the final print in your hands is often best felt alone. You may have hiked for hours in the late afternoon, went back and forth in Photoshop all night, and now you're holding that printed end result.

For maximum satisfaction, the larger size prints grab hold of you emotions in the feel of the paper, the weight in your hands, the warmth felt as your eyes gaze from left to right with the picture ever changing with the slight movement of the hands and body. To enrich your feelings, often one finds themselves heading to the window to obtain sunlight reflecting off the

fresh print. You bring the print close to your eyes, you hold it at the farthest point your arms will allow. All of this tangible interaction brings back feelings you used to receive from opening and observing your just processed film. Do you remember opening the envelope and going through each photograph with your hands and choosing the one photograph the excels beyond all others?

Ansel Adams said that the film is the score and the print is the performance. That still

holds true today, the file is the score and the processed file, followed by the print is the performance.

Now at the end, whether you agree or disagree with me, here's my 2¢. An image in its digital form is nothing but 1's & 0's, there's nothing real about bits and bytes. When you print an image, it turns into a tangible piece of art that you can touch, feel, truly see and supply credence. Only upon the view of a print can an image become a reality, and truly have an impact and value to the observer.



# FREE Photographic Prints AND Computer Monitor Calibration

Newsletter Editor, Jeff DuBridge, is expanding his business, Jeff DuBridge Photography, by providing Fine Art Printing Services to photographers, artists & designers.

Jeff will be offering free computer monitor calibration (in order to have your prints resemble the photograph as you see it on your computer monitor) and a half dozen free prints to any size on any available paper.

More information and Coupons will be available at the July Meeting.

**“The state of mind of a photographer while creating is blank...A mind specially blank...how can we describe it to someone who has not experienced it? “Sensitive” is one word “Sensitized” is better, because there is not only a sensitive mind at work but there is an effort on the part of the photographer to reach a condition. “Sympathetic” is fair, if we mean by it an openness of mind which in turn leads to comprehending, understanding everything seen. The photographer projects himself into everything he sees, identifying himself with everything in order to know it and feel it better.”**

—Minor White

## Steve Douglas June's Featured Photographer

This month's featured photographer is Steve Douglas. Steve, along with Heather Faulhaber, had a photographers' interview published in the November & December 2018 *InFocus*.

This month, Steve, will present some of his best photographs for all to see. Be sure to come early (or stay late) in order to view some wonders.



## Focus Groups

**Lightroom** - **NEW MEETING**  
**LOCATION:** Active, meets third Thursday of every month.  
([George Ziegler](#))

**Night** - Active, Contact ([George Ziegler](#)).

**People** - Active, meets approximately every 4–6 weeks.  
([Larry Campbell](#)) for more information.

**Video & Drones** - Active, third Tuesday of every month.  
([Lance Trott](#))

**iPhone Photography** Starting,  
Contact [Michael Sue BrownKorbel](#) for more info.

**OPEN** - If you have areas to consider for a new Focus Group, contact a Board Member,

## The 2019 Executive Board

**George Ziegler**  
President, Gallery Show Chair,  
and Webmaster

**Susan Brazelton**  
Past President & Community Events Director

**Noella Vigeant**  
Vice President and Program Director

**Barbara Dawson**  
Treasurer

**Noël Calvi**  
Membership and Marketing Director

**Susan Brazelton**  
Photo Safari Committee Chair

**Jeff DuBridge**  
Newsletter Editor

**Susan Brazelton**  
Community Connections Committee Chair

**Michael Sue BrownKorbel**  
Photo Diva

**Angela Narducci**  
Member at Large

**OPEN**  
Member at Large

# Morgan Hill Photography Club

General meetings are held on the 1<sup>st</sup> Wednesday of the month at the Morgan Hill Centennial Recreation Center  
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>  
[info@morganhillphotographyclub.org](mailto:info@morganhillphotographyclub.org)

Mailing Address:  
17145 Munro Way  
Morgan Hill, CA 95037



# Membership Application

<b>Personal Information</b>  Please print clearly  Application to be completed and signed on a yearly basis.	<b>PLEASE PRINT CLEARLY</b>		<b>YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL:</b> <input type="checkbox"/> Beginner <input type="checkbox"/> Low Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> High Intermediate <input type="checkbox"/> Advanced/Professional	
	Name: _____  Phone: [H]_____ [C]_____			
	eMail: _____  flickr® screen name: _____			
<b>THE CAMERA YOU USE MOST OFTEN:</b> <input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet <input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot <input type="checkbox"/> ILC (mirrorless w/interchangeable lens)		<b>PHOTOGRAPHIC INTERESTS (check all that apply):</b> <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events <input type="checkbox"/> Other _____		
How did you hear about us? _____				
<b>Membership Dues</b>  (circle one)	<b>RENEWAL: \$20</b>  Due and payable on or before January 1 of each calendar year.	<b>NEW MEMBERSHIPS:</b>		
	Join in January thru September – includes current year only. <b>\$20</b>	Join in October or November – includes following calendar year. <b>\$25</b>	Join in December – includes following calendar year. <b>\$20</b>	
<b>Privacy Opt-IN</b>	MHPC periodically issues a membership directory. <b>Your name and flickr® screen name will appear in the directory.</b> however, you may elect to share only some of your other personal information. <b>Please circle which personal information you agree to share in the directory.</b>			
	eMail	Home Phone	Cell Phone	None
<b>Membership Agreement and Liability Release</b>	I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i> , and other activities [collectively Activities] as organized by MHPC and/or its members.  I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests.  In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members.  <b>I agree to the foregoing</b> and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release.  Signature: _____ Date: _____			
<b>Payment</b>	Cash or checks made payable to <b>Morgan Hill Photography Club.</b> A \$25 fee will be charged on all returned checks. <b>Membership dues are non-refundable.</b>			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.