

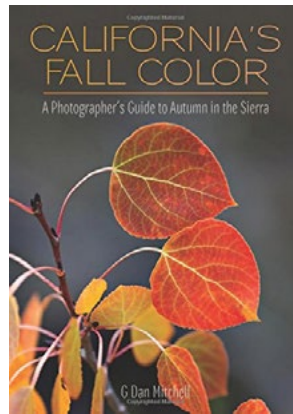
INFOCUS

October 2018

www.morganhillphotographyclub.org

Time to Photograph Fall Colors

The October meeting was an excellent presentation by local photographer G. Dan Mitchell. Jeff DuBridge discovered, *California's Fall Color: A Photographer's Guide to Autumn in the Sierra*, at the Morgan Hill Public Library about two years ago and recently purchased it from amazon.com. This book can still be used by photographers visiting the Easter Sierras this month, next month, or anytime in the future. This is just the book all members need when heading east for the best Autumn photography in this area. Dan's book was available for purchase, with author's signature, after the meeting. For those of you that missed out acquiring the book after the meeting, the book is a bargain on amazon.com at under \$15.



G DAN MITCHELL
WWW.GDANMITCHELL.COM



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Facebook

Like the [club's page on Facebook](#) and you'll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

Editor's Notes

by [Jeff DuBridge](#)

I told you last month about my upcoming trip for about six days in Lassen Volcanic National Park, followed by three days in Lava Beds National Monument, and, finally, a six day backpacking trek through the northern end of Mount St. Helens National Volcanic Monument. I just back about two weeks ago. It didn't go so well.

My days at Lassen Volcanic and Lava Beds were difficult, and I wasn't even backpacking, just the usual campsite stays. On my third day at Lassen Volcanic, all I had to do is hike just over a mile to the base of Cinder Cone, followed by a short, slip, slide trek to the top. Didn't make it. Barely made it to the base and had difficulty hiking, downhill, to my vehicle.

Drugs...prescription drugs. I'll bypass my medical history, but taking seven prescription drugs wipes me out at times, especially wiped by trying to get off them all too quickly. Live and learn. Just before the trip I lowered the concentration of two drugs. I started to live my days hungover, like I just drank too

much beer the night before. Maybe I should listen to my doctors.

Due to my drug withdraws, the final backpacking jaunt to Mount St. Helens National Volcanic Monument did not happen. Maybe next time.

Lassen Volcanic provided me with a little help in capturing early morning and late night photographs of the Manzanita Lake area and general Lassen Peak locations. Below are two HDR images taken just as the sun is rising at Manzanita Lake shoreline. I used Aurora HDR 2018 for the image on the left, while the image on the right uses Lightroom



Aurora HDR 2018



Lightroom HDR

HDR. Which one is better?

I say neither one is better than the other, just different. If a winner had to be chosen, Aurora HDR 2018.

Here's another photo of Manzanita Lake itself. I used the same two programs, but this time in B/W. Left, Aurora HDR 2018,

and, right, Lightroom HDR. Which one is better?

With Aurora HDR 2018, the bottom of the photo with details of the lake are much improved over the Lightroom HDR photo. The problem, the majority of the photograph in Aurora HDR 2018 stinks (too many problems to list), so Lightroom



Aurora HDR 2018



Lightroom HDR

Editor's Notes

by [Jeff DuBridge](#)



HDR wins. I suppose it's a 50/50.

Done with Lassen Volcanic, I proceeded on a direct route to Lava Beds on a narrow paved road and, the majority, on a gravel/dirt road. My recommendation, take this route. One area I stopped at said *Ice Cave* on the map, but was actually *Jot Dean Cave*. By curiosity, I started an unplanned trip to the cave entrance and I stopped right there. It took a few minutes to scurry down the collapsed lava tunnel to the cave entrance and immediately, upon the start of the cave, there was nothing but a huge mass of ice. I stopped at the entrance. Full, ice mountain climbing gear was needed. It was time to climb up and continue the drive.

Just past Jot Dean Cave, I noticed an arch. "Wow," I told myself, "I thought there was only one official arch in California." Hopped out of my vehicle, carefully surveyed the scene, and came to the conclusion, not an arch. Close. Still, not an arch. The photo is the remains of a lava tunnel. Better defined as a horizontal hole.

Upon arriving at Lava Beds, I started my first day with a cave trek down Golden Cone Cave. It started out with a crouched walk and lots of crawling (good thing I brought my caving knee pads, helmet, & anti-slip gloves). After about one hundred yards into the cave, I came upon a bright yellow shine in an open, standup location. As the photo shows, the yellow, what appeared to be crystals, contrasted greatly with the black lava bed tunnel. What was all this?

"What's really happening is that a colony of bacteria—a type of actinomycete combined with 13 other phyla of bacteria—coats the upper surfaces of the cave. These microorganisms live without ever seeing the sun, are yellowish in color and are hydrophobic, meaning that water beads up on them. The result, for human eyes, is a luminous golden sparkle—a magical-looking combination of bacteria, water and light." (<https://www.smithsonianmag.com/travel/how-bacteria-make-underground-cave-shine-gold-and-why-nasa-wants-study-them-180955670/>)

The trip was nice, with the energy I had, but I must say, I'm married and missed my wife. Maybe it was good the trip only lasted a week. My next trip, will be going with some club members on a Utah Safari in February. Two weeks, but the wife will arrive in week two. You coming?



Focus Groups

Film Photography

STARTING, Contact [Joshua Pheneger](#) for more information.

Lightroom - Active, meets third Thursday of every month.
([George Ziegler](#))

Night - Active, Contact ([George Ziegler](#)).

People - Active, meets approximately every 4–6 weeks.
([Larry Campbell](#)) for more information.

Video & Drones - Active, third Tuesday of every month.
([David Fredericks](#))

Film Photography Starting, Contact [Michael Sue BrownKorbel](#) for more information.

OPEN - If you have areas to consider for a new Focus Group, contact a Board Member,

FOR YOUR INFORMATION

The club meetings for February are usually in the Community & Cultural Center (CCC). In 2019, due to YMCA extravaganzas, our February, March & April Meetings will be at the CCC.

- **February 6, 2019**—CCC; *Hiram Morgan Hill Room*
- **March 6, 2019**—CCC; *Hiram Morgan Hill Room*
- **April 3, 2019**—CCC; *Hiram Morgan Hill Room*

Again, February, March, & April Morgan Hill Photography Club meetings shall be held in the CCC at the corner of Monterey Road & East Dunne Avenue.

“Of course, there will always be those who look only at technique, who ask ‘how’, while others of a more curious nature will ask ‘why’. Personally, I have always preferred inspiration to information.”

—Man Ray

The 2018 Executive Board

George Ziegler

President, Gallery Show Chair,
and Webmaster

Susan Brazelton

Past President and Community Events Director

Noella Vigeant

Vice President and Program Director

Barbara Dawson

Treasurer

Noël Calvi

Membership and Marketing Director

Mark Grzan

Photo Safari Committee Chair

Jeff DuBridge

Newsletter Editor

OPEN

Community Connections Committee Chair

Michael Sue BrownKorbel

Photo Diva

Lennie Randall

Member at Large

Cherie Newland

Member at Large

CC Update Requirements

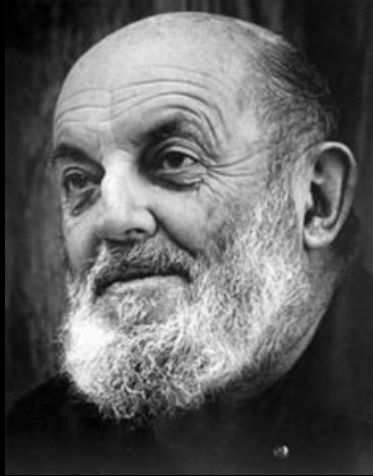
Adobe has announced updated system requirements for the Creative Cloud apps, including Lightroom. In short, to run Lightroom Classic or CC, you need MacOS 10.12 Sierra or later, or Windows 7 SP1 (Classic only), Windows 10 v1703 or later.

If you're still running a perpetual license on MacOS, you'll be pleased to know Lightroom 6.14 seems to be running OK on MacOS 10.14 Mojave, with the exception of a crash when switching from light to dark mode in System Preference. There are reports of random crashes in earlier Lightroom versions.

“Everything always looked better in black and white. Everything always looked as if it were the first time; there's always more people in a black and white photograph. It just makes it seem that there were more people at a gig, more people at a football match, than with color photography. Everything looks more exciting.”

—Edward Weston

This Month's *InFocus* Photographer: Ansel Adams



ANSEL ADAMS IS NOT THIS MONTH'S *INFOCUS* PHOTOGRAPHER!

The editor was unable to obtain a club member to share photographs with everyone in the monthly MHPC *InFocus* Newsletter. People are often say, "No" when asked for an interview. They say, "I don't have a lot of photography experience." What? We have club members who are in High School and have been the Featured Photographer at monthly meetings. Every person's photographs are different & not any better or worse than your's or mine. Share your photographs, members love to see others' work! In order to share, contact the editor: jeff@jeffdubridge.com

Photo © Ansel Adams



The Master Photographers: Edward Weston

Edward Weston interview by Jeff DuBridge which is impossible at anytime at anyplace.

EDWARD WESTON, JUST LIKE ANSEL ADAMS IS DEAD! Edward & Ansel can no longer be interviewed. Again, the editor was not able to obtain any club member for an interview. Multiple people were asked, and some offered to share their stories with the club, but no person came through. Is the editor supposed to interview himself?

When the word *INTERVIEW* is heard, some people become hesitant to be part of such an activity. The interview is not a *JOB INTERVIEW*! In truth, it might be best described as a bunch of laid back, relaxed, chit-chat, somewhere relaxed and quiet.

Just like the *This Month's InFocus Photographer*, sharing, your history, knowledge, interests, etc. are different than other club members—no one is the same or better—so please come forward and share. Interviews can be as short as 40–50 minutes. To share, contact the editor at: jeff@jeffdubridge.com

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Morgan Hill Photography Club

General meetings are held on the 1st Wednesday of the month at the Morgan Hill Centennial Recreation Center
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>
info@morganhillphotographyclub.org



Membership Application

Personal Information Please print clearly Application to be completed and signed on a yearly basis.	PLEASE PRINT CLEARLY			YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL: <input type="checkbox"/> Beginner <input type="checkbox"/> Low Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> High Intermediate <input type="checkbox"/> Advanced/Professional
	Name: _____ Phone: [H] _____ [C] _____ eMail: _____ flickr@ screen name: _____			
	THE CAMERA YOU USE MOST OFTEN: <input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet <input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot <input type="checkbox"/> ILC (mirrorless w/interchangeable lens)		PHOTOGRAPHIC INTERESTS (check all that apply): <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events <input type="checkbox"/> Other _____	
How did you hear about us? _____				
Membership Dues (circle one)	RENEWAL: \$20 Due and payable on or before January 1 of each calendar year.	NEW MEMBERSHIPS:		
		Join in January thru September - includes current year only. \$20	Join in October or November - includes following calendar year. \$25	Join in December - includes following calendar year. \$20
Privacy Opt-IN	MHPC periodically issues a membership directory. Your name and flickr@ screen name will appear in the directory , however, you may elect to share only some of your other personal information. Please circle which personal information you agree to share in the directory.			
	eMail	Home Phone	Cell Phone	None
Membership Agreement and Liability Release	I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i> , and other activities [collectively Activities] as organized by MHPC and/or its members. I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests. In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members. I agree to the foregoing and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release. Signature: _____ Date: _____			
Payment	Cash or checks made payable to Morgan Hill Photography Club . A \$25 fee will be charged on all returned checks. Membership dues are non-refundable.			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.