

# INFOCUS

July 2018

[www.morganhillphotographyclub.org](http://www.morganhillphotographyclub.org)

## Club Member Photography Equipment

The July meeting covered examples of club member's photography equipment used in a variety of situations.

Our President George Ziegler provided a large variety of equipment he utilizes for different situations: landscapes, night time, low light, bright light... The list could go on for at least a few more pages, maybe a book. A book? If George has some extra time on his hands a quality photography book maybe turn into his key area of expertise. Just a thought.

One area that George just had to mention was his new Sony camera. George has dumped his Nikon cameras, well, they are partially removed from constant use. In addition, he explained the variety of special devices that he owns such as many uses his infrared based sensor cameras can provide.



Joe Azevedo gave the club a review of the equipment he uses on the majority of photographic outings. Examples of his equipment are the below.



All club members are encouraged to provide us with the equipment they use in a variety of their photographic adventures. It may be a good idea for at least one member from the club's People Group to present their equipment both in simple review followed by the equipment in action.

**What I always carry and why?**

1. My Canon 4D Camera-That's what I have
2. At least three charged batteries - would hate to run out
3. Battery charger
4. Carbon fiber tripod- light, packs well, provides stability when needed
5. Table top tripod when no room for tripod
6. 24mm to 105mm lens- versatility
7. 10 stop ND filter- long exposures
8. Lens cloth- remove the dust
9. Head lamp for when it is dark
10. Two memory cards-would hate to run out
11. Cable release-long exposure control
12. Camera backpack-small

16mm with travel tripod, HDR image. Old Orchard Beach, MA



## JULY ISSUE

June Meeting Review	1
Editor's Note	2
Focus Groups	2
Monthly Photo Themes	2
The 2018 Executive Board	2
The Master Photographers	2
This Month's InFocus Photographer	4
Upcoming Morgan Hill Photography Club Safaris	19

## Facebook

Like the [club's page on Facebook](#) and you'll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

# Editor's Note

by [Jeff DuBridge](#)

A few weeks ago I was doing my husbandly duties, against my will, shopping mindlessly at Costco with a list in hand. Bread, bananas, coffee... The first area you see upon entering a Costco is electronics. Now we're talking. I always go up and down each aisle to see the unnecessary items I just must have, for whatever have means. In the realm of cameras, one will usually observe Canon simple, or Nikon entry level, no thanks.

On this day though, a Fujifilm FinePix XP130 caught my eye. This was not an ordinary camera, by no means, this camera had a 16MBSI-CMOS, 5x zoom, 23mm... I didn't care about that, it was nothing new. What caught my attention was that it was shockproof to 5.8 feet, freeze proof to 14° F, but mostly, waterproof down to 65 feet. That's right, 65 feet!

I love riding my bike, in a painful sort of way, but have been considering doing both cycling and photography at the same time. Also, I ride in the rain, or through small ditches of water, so water proof is a must. So, where do I start? Myself, once a professional road racer "roadie", I strive to race again. I cannot help myself. Most people I know in the area of cycling are racers, past racers, coaches, referees, and true race knowledgeable bike shop owners are rare, no help from these people, and I never speak with the wankers. I decided to try some surfing: Googled, "the problems with trying to photograph while cycling" along with a few other similar searches. My intent was to get the views from racers or past racers that attempted to photograph during a ride. Nothing.

Those areas discovered by Google did provide a few ideas and experiences of photographing during a cycling "adventure" or "tour," and no, not the Tour of California, or the Tour de France. The worst page found was titled, "Beauty of the slow ride: One man's year-long cycling adventure around the world" where the rider discussed his photograph pleasures during his rides (slow and riding are two words that cannot match). A number of tips were found in regards to photography while cycling, and some were not too bad:

Shoot on the move. Photograph at a normal pace, in order to provide the viewer a natural feel of the riders.

Think in sets. In my rides I have encountered isolated wannabe cowboys, and total pot smoking, plus other items, hippies. More than once, and don't ask me why, I've stopped and spoken with these individuals, very interesting sets.

Move around. In other words, get my butt out of the saddle.

Take care of your equipment. I place the camera in a jersey pocket and hope for the best.

Bring a small tripod. No. A jersey pocket does not coincide with a tripod, no matter how small.

Well, that was easy to state, now following through? Maybe, maybe not.

Earlier this year, I was driving around, excuse me, driven around, many, many parts of the South Bay. My youngest son had just received an old, but well kept car. "Hey, Seth, it's four-thirty in the afternoon, and we're in Palo Alto. Let's head home!" Heavy traffic, normal traffic, twisty roads, he needed

to learn it all. One area where he lacked was in handling, or knowing the true feel of the car, through turns, lane changes, and the like. I had him drive me up to Henry Coe Park, Lick Observatory, and, the best, the new, vehicle accessible, Mount Umunhum (never heard of it, then look it up on-line and go!). I have ridden (trained) myself up to Mount Umunhum, maybe fifty, sixty, or more times, but all on my bike; the pain, faster, gotta beat my best time, steeper part around this turn, need to get out of the saddle... I never truly enjoyed these areas as a normal person would, just enjoyed the pain I placed upon myself, all in order to bring greater pain to my competitors in next weekend's racing. All the climb delivered was the pain.

During our drive up Mount Umunhum, I hadn't ridden my bike in almost two months, knee injury, so I was at a point where I was able to take a deep breath and truly enjoy the scenery since Seth had mastered the road by this time. Enjoy? Mount Umunhum? My first ride up Mount Umunhum was in 1983, and, finally, for the first time, I was enjoying the scenery. I kept shaking my head in disbelief that I have never enjoyed the scenery up to the top, where, upon arrival, the sun was about to set, and, of course, I didn't bring my camera. Next time.

My knee has been repaired and last Wednesday I set a record and rode a total of two-and-a-half hours (used to be a rest day ride), and needed a short rest after two hours. Stating that you took a rest during a ride is despicable, but I forced myself to stop. At two hours, while riding past a lake, just south of Watsonville/Monterey Roads (you can't drive there), I hopped a fence and was about to enter a home area again, and noticed the American Flag stuck inside a dirt hole barely holding up an ancient, wooden, barbed wire fence post. A flag shoot! The photographs were okay, at best, and I didn't get out of the saddle, or use much brain power in the process. Regardless of those last two errors, I finally did it! Let me tell you this, I received a bit of satisfaction photographing the flag. I accomplished the impossible!

Now I need your help. This weekend, during a ride, I photographed a set of people playing volleyball at a local park. People are easy, but landscapes are not my forte. Forte or not, I want to truly focus landscapes and discover if it is an area that might spark my interest a tad bit more than it has in the past. How do I begin to master landscape photography (nobody truly "masters" anything as there is always room for improvement)? So, who is the best landscape photographer in the club? I shall succeed. I must meet my master.



## Focus Groups

**Lightroom** - Active, meets third Thursday of every month.

([George Ziegler](#))

**Night** - Active, Contact ([George Ziegler](#)).

**People** - Active, meets approximately every 4–6 weeks.

([Larry Campbell](#)) for more information.

**Video & Drones** - Active, third Tuesday of every month.

([David Fredericks](#))

**iPhoneography** - Active, Contact [Michael Sue BrownKorbel](#) for times.

**OPEN** - If you have areas to consider for a new Focus Group, contact a Board Member.

**Special Rules** for making a New Focus Group: Pick a topic, tell members—have fun!

## The 2018 Executive Board

**George Ziegler**

President, Gallery Show Chair,  
and Webmaster

**Susan Brazelton**

Past President and Community Events Director

**Noella Vigeant**

Vice President and Program Director

**Barbara Dawson**

Treasurer

**Noël Calvi**

Membership and Marketing Director

**Mark Grzan**

Photo Safari Committee Chair

**Jeff DuBridge**

Newsletter Editor

**Dominic Godfrey**

Community Connections Committee Chair

**Michael Sue BrownKorbel**

Photo Diva

**Lennie Randall**

Member at Large

**Cherie Newland**

Member at Large

## Monthly Photo Themes

Each month club members are encouraged to produce images based upon a specific photo assignment or Theme. The images are shared on flickr® where they can be seen and commented upon by other members. The public can view the Monthly Photo Theme images but non-members cannot post images.

The June flickr® photo theme is **BOATS**: As always: small, huge, any type, full picture, macro photo, there is no wrong. Create photographs that fit the theme and then post up to five of them on the club's flickr®



## The Master Photographers

No article this month interviewing one of the club's Master Photographers. Due to vacation time conflict and the like, an appropriate meeting time was not possible.

Next month's *InFocus* will get back to normal with an interview of June's Photographer of the Month who presented their photographs for all of us to see at the June meeting.

Should be an excellent interview.



## This Month's *InFocus* Photographer: Anthony Wei



Anthony has over 30 years experience in photography. He started out in B/W by developing his own pictures and eventually transferred to digital. Areas of expertise: Landscape, People, & Night. One area he would like to improve upon is in bird photography—hopefully he will have the patience for capturing the wide variety of birds found in California. When asked about the ability to travel to any place around the world to take photographs, money not being an issue, he chose California.

All photos © Anthony Wei



This Month's *InFocus* Photographer: Anthony Wei





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© Anthony Wei



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© Anthony Wei



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This Month's *InFocus* Photographer: Anthony Wei



© Anthony Wei



This Month's *InFocus* Photographer: Anthony Wei



© Wei, Anthony



# UPCOMING MORGAN HILL PHOTOGRAPHY CLUB SAFARIS

Saturday, July 21st

Rich Firato, the Benevolent Pirate of Morgan Hill, has invited members of the club to an exclusive photo tour of Morgan's Cove, a pirate fantasy land right here in Morgan Hill. Walk on the Lady Morgan, a real pirate ship; explore a poppy jasper mining shaft; discover hidden treasures of gold, silver, and jewels; and relax in the Captain's quarters. Think Captain Jack and "Pirates of the Caribbean." So much to photograph.

Space is limited so the first 15 club members to confirm participation by contacting Susan Brazelton will receive directions and full details.

Learn more about Morgan's Cove at: <https://www.thebenevolentpirate.com/home>

Contact BRZLTN(at)GARLIC(dot)COM if you wish to attend.

Friday, August 3rd

Street/Architecture Photo Safari in San Francisco. We will be using BART from Fremont and arriving in SF at the Powell Street Station at 2:25 PM in the afternoon. We will be Photographing downtown San Francisco as we make our way to the Mechanic's Institute to photograph the world-famous staircase (<https://www.digitalfieldguide.com/blog/10380/comment-page-1>).

We will then proceed to the Embarcadero Center to photograph structures and people in particular another famous staircase (<https://www.flickr.com/photos/40034291@N07/8368616274>).

Next, we will proceed to dinner at the Center TBA and after, shoot long shadows, alley ways, street events and people. We will leave SF at 7:43 PM (sunset is 8:04 PM) and return to Fremont at 8:38 PM and be back in Morgan Hill at about 9:20 PM.

The Safari is limited to eight people (8) due to the nature of the safari in San Francisco at rush-hour and the security. Members are limited to one camera and two lenses (maximum). No large camera bags or tripods.

This is a member's only event

We will car pool from the Morgan Hill Community and Cultural Center, leaving at 12:00 noon for a BART departure at 1:36 PM. Registered participants will receive a free e-book on street photography prior to the event.

Walking route is attached. Send me an email at [fam.grzan@charter.net](mailto:fam.grzan@charter.net) to register.

# Morgan Hill Photography Club

General meetings are held on the 1<sup>st</sup> Wednesday of the month at the Morgan Hill Centennial Recreation Center  
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>  
[info@morganhillphotographyclub.org](mailto:info@morganhillphotographyclub.org)



# Membership Application

<b>Personal Information</b>  Please print clearly  Application to be completed and signed on a yearly basis.	<b>PLEASE PRINT CLEARLY</b>			<b>YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL:</b> <input type="checkbox"/> Beginner <input type="checkbox"/> Low Intermediate <input type="checkbox"/> Intermediate <input type="checkbox"/> High Intermediate <input type="checkbox"/> Advanced/Professional
	Name: _____ Phone: [H] _____ [C] _____ eMail: _____ flickr@ screen name: _____			
	<b>THE CAMERA YOU USE MOST OFTEN:</b> <input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet <input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot <input type="checkbox"/> ILC (mirrorless w/interchangeable lens)		<b>PHOTOGRAPHIC INTERESTS (check all that apply):</b> <input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video <input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature <input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events <input type="checkbox"/> Other _____	
How did you hear about us? _____				
<b>Membership Dues</b>  (circle one)	RENEWAL: <b>\$20</b> Due and payable on or before January 1 of each calendar year.	NEW MEMBERSHIPS:		
		Join in January thru September - includes current year only. <b>\$20</b>	Join in October or November - includes following calendar year. <b>\$25</b>	Join in December - includes following calendar year. <b>\$20</b>
<b>Privacy Opt-IN</b>	MHPC periodically issues a membership directory. <b>Your name and flickr@ screen name will appear in the directory</b> , however, you may elect to share only some of your other personal information. <b>Please circle which personal information you agree to share in the directory.</b>			
	eMail	Home Phone	Cell Phone	None
<b>Membership Agreement and Liability Release</b>	I, _____ <b>PRINT NAME</b> _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i> , and other activities [collectively Activities] as organized by MHPC and/or its members.  I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests.  In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members.  <b>I agree to the foregoing</b> and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release.  Signature: _____ Date: _____			
<b>Payment</b>	Cash or checks made payable to <b>Morgan Hill Photography Club</b> . A \$25 fee will be charged on all returned checks. <b>Membership dues are non-refundable.</b>			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.