

INFOCUS

May 2018

www.morganhillphotographyclub.org

May's Speaker: David Coleman

May speaker, David Coleman, provided his expertise in street photography and a few others are in recommended photography practices.

In street photography, David explained his 35-6-11: use a 21–35mm (full frame) lens, focal plane of six feet, and $f/11$. The lens focuses from four to six feet, and the closer you get to your subject, the greater difference between subject and background. Shutter speed should be $1/250$ th for freeze action while with image stabilization this speed could be $1/60$ th. He recommends using auto ISO with all other settings locked in place; variance in light and dark atmospheres is compensated with the auto ISO.



In what to photograph, David recommends to present a sense of place and time. Examples would be presenting what a particular person is doing such as the work of a tailor, a chef, someone in the park playing guitar.

David furthers his areas to focus when you look at an observed situation and say, "Look at him, he's something different" or "He's a character." When such observations bring reactions like this, the person viewing the finished photograph will be more likely to get the same reaction, questioning what may be truly going on in the situation at hand, either in amazement, or almost confusion as to what they are seeing is truly occurring.

While street photography is a very unique, often energetic activity, a few legal issues may arise concerning what may be done with the photograph you just took. On David's website, he has lawyers discuss the ins and outs, exactly what can and cannot be done with your street photography. David's website is simply some simple guidelines which should be considered, but speaking with your own lawyer is the only method of discovering the true right and wrongs of street photography. Another area that David mentions is in his phone's Model Releases program where he uses an easy, possibly legal (review with your lawyer), method of obtaining authorization to use a person's or properties photograph (may be two separate programs: one for people and another for property).

David provides us all with assistance in photography both local and trips away from home often in Mexico. Additionally, David provides custom printing services, workshops, free seminars, private coaching, tutorial videos, a gallery of his personal work (must take a look), and a few more. More information regarding the opportunities he can provide, and dates, can be found on his website: www.davidcolemanphotography.com.



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Facebook

Like the [club's page on Facebook](#) and you'll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

Editor's Note

by [Jeff DuBridge](#)

And having studied with all the great photography masters, he finally came to his last test.

The final Master, the wisest of the great photographers, gave him five days, to list every single feature, or technique, or style, or subject, or concept, or element that could contribute to an excellent photograph. It was quite a task, even given plenty of time...to think, to remember virtually everything he'd been taught, and to put all of it down on paper.

He worked tirelessly for five days and even some nights, and listed every single thing he could think of. He returned to the Master who examined it for quite some time. It was page after page of every single thing the student could think of, that could be used to create a work of photographic art.

Finally, the Master said, "You have done very well. You have learned a great deal, and you have done a wonderful job of listing EVERYthing, every tool of creation you might use to make a beautiful photograph...but I will give you one last chance to add to the list, is there ANYthing else?"

Worried that the Master was looking for something specific, something he had left off his list, his mind raced 'round

desperately trying to think of it. The Master was supernaturally patient, as one hour, then two, then three hour went by.

Finally the student said, "No, I believe the list is complete."

A large smile spread across the Master's face, and the student relaxed, started breathing again, and smiled himself...

...and the Master said, "Now go take a photograph without using anything on the list."



from *The Mountain and the Pebble: The philosophy of, the art of, photography*
by [David A. Melges](#)

Gallery Show Call For Entries for Photography Exhibition "Y"

Call for Entries: Due Date is Sunday, June 3rd.

The Morgan Hill Photography Club (MHPC) and the Morgan Hill Historical Society (MHHS) are pleased to announce an open call for entries for an upcoming gallery show to be held at the Morgan Hill House at Villa Mira Monte June 25–August 6. Only dues paying members of the MHPC as of the submission date [03 JUN 18] are eligible to enter.

The theme of the exhibition is "T". Is it just a letter or does it represent something tangible? There are things that are "T", some things that start with the letter "T", and some things that look like "T". All are good subjects for this exhibition. Use your imagination and come up with photographs that creatively express "T".

Your photographs may be reproduced in either black and white, or color. All photos must represent the theme and must be suitable in subject matter for a diverse and general audience.

[Click here](#) to download the Exhibition Rules, and read them carefully, for detailed guidelines. *Some of the rules have changed.*

Each MHPC member may submit up to three (3) works for review by the selection committee. If submitting more than one image, the probability of selection will be increased if the images are of different parks. The photographs must be the original work of the photographer, have been captured by a digital or film photographic process, be framed or mounted, and have not been in a previous MHPC photographic exhibition. The minimum size of accepted photographs is 8" x 10" (exclusive of the mat and/or frame).

Due to space limitations in this venue the image, INCLUDING THE FRAME, cannot be larger than 24" on the longest side.

Submission Process: your entries must be submitted online by emailing a jpg copy of the image to: submissions@morganhillphotographyclub.org no later than 09:00PM, Sunday, June 3, 2018. Resize your image to be 1920 pixels on the longest side. The Gallery Show Team will only accept entries submitted via email, are the correct size, and which are received before the deadline.

Focus Groups

Lightroom - Active, meets third Thursday of every month. ([George Ziegler](#))

People - Active, meets approximately every 4–6 weeks. ([Larry Campbell](#)) for more information.

Video & Drones - Active, third Tuesday of every month. ([David Fredericks](#))

Night - Active, Contact [Noël Calvi](#) or [Rick Rasmussen](#) for times.

iPhoneography - Active & needs help for growth, Contact [Michael Sue BrownKorbel](#) for times.

Macro - Active, Contact [Ron Cabral](#) for times.

Printing - Not Active, but the vast amount of material presented in pass classes can be [found here](#). This is last listing of **Printing**.

OPEN - If you have areas to consider for a new Focus Group, contact a Board Member.

Monthly Photo Themes

Plants make great subjects for photography. Whether they're in the wild, in your garden or on a windowsill in your living room, there is so much variety it would be very unlikely you'd get bored. Here are six tips to inspire you: 1) Look for patterns and textures; 2) Get down and close; 3) Make use of back-lighting; 4) Try black and white; 5) Use a tripod; and, 6) Photograph them while they are wet.

Create photographs that fit the theme and upload up to five of them to the club's Monthly Photo Themes flickr® group. If you are not a member of the Monthly Photo Themes flickr® group learn how to join here.



Photo © Jeff DuBridge. Pinhole Camera photo: cactus before first u-turn on E. Dunne Ave.

The 2018 Executive Board

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and Webmaster

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Michael Sue BrownKorbel

Photo Diva

OPEN

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Member at Large

June's Swap Meet

Attend the June 6th club meeting & sell your photographic equipment, books, & accessories that you wish to part with. Now is the perfect time for a "Spring Clean" before Summer hits and you become too busy.

Buyers: Bring cash or checks; some members *may* be able to take PayPal or Square.

Sellers: Bring the photographic items you want to sell.

Details on equipment selling found on our Yahoo Groups.

Selling will open before the meeting (6:00–6:45PM) and after the meeting (9:00–9:30PM).

UVAS Canyon Reopens

Weekend & Holiday Parking Reservations Now Needed

Uvas Canyon County Park has reopened after heavy rains last winter forced its closure for more than a year, and reservations for parking are now required on weekends and holidays, according to authorities.

In February 2017, torrential storms caused so much damage to Croy Road—the rural mountain road that leads into Uvas Canyon—that it was impassable to most vehicles, according to Santa Clara County Parks staff. However, the county roads department has completed the repairs, and Uvas Canyon County Park is now open.

To help ease the parking and traffic situation at the park and on Croy Road, the parks department has implemented a weekend and holiday parking reservation system, starting Saturday, April 7. Visitors will now have to book a parking spot in advance for a \$6 vehicle entry fee on weekends and holidays. The new reservation process will be in effect through June, or as long as visitation remains high.

Park visitors who wish to park their vehicle in the park parking lot will have two parking time slots to choose from: 70 spaces will be available from 8AM to 12PM; and 55 spaces will be available for a second window from 1PM to 5PM. All parking requests must be completed before 8PM the evening before visiting the park. Fees are non-refundable and non-transferrable.

Visitors who have purchased annual passes can call the reservation line and ask for the parking fee to be waived after their pass has been verified. The online parking reservation process will not impact park campers or their vehicles included with their campsite reservation, according to parks staff.

To make a reservation, call the reservation line during business hours at (408) 355-2201.

The online reservation system is coming soon, and will be found at gooutsideandplay.org.

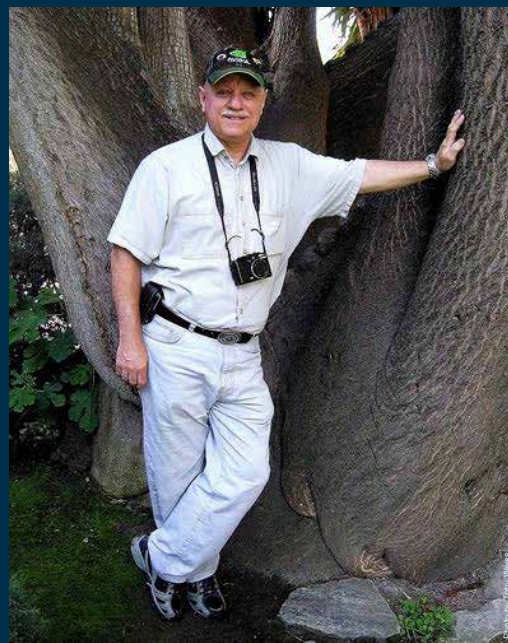
June Photo Safari Rhododendron Bloom

We have a wonderful Photo Safari scheduled in June. We will be visiting northern California during the fabulous Rhododendron Bloom, June 1, 2, 3, & 4. That is Friday, Saturday, Sunday nights, returning Monday, June 4th. First stop on the itinerary is Valley of the Giants, a wonderful area of wildflowers, redwoods forests and fields of sorrel.

We will be at the Best Western in Fortuna for one night. The next two nights we will spend at the Historic Requa Inn in Klamath (\$144/person for both nights w/full accommodations) <http://www.requainn.com/the-inn/> known for their fabulous family style dinner menus. One of our members has rented a chalet at the Inn with three bedrooms and two baths. Currently available is one room with a queen bed and one room with twin beds (to be shared with a male club member). Our Itinerary includes visits to Prairie Creek Redwoods State Park, Fern Canyon, Lady Bird Johnson Grove, local beaches, elk, backroads, rivers and too many wildflowers to list.

Contact me, Mark Grzan, fam.grzan@charter.net for reservations and information. Space is limited.

In Memorium



Our friend, David Fritts, valued member of the MHPC, passed away recently. He will be greatly missed.

Our Tenth Anniversary Morgan Hill Photography Club

Thanks to Michael Sue BrownKorbel for the Photographs



This Month's *InFocus* Photographer: Etienne Warnery



Etienne Warnery (say "ATN") has been into photography since 2006, right after borrowing a friend's DSLR. These photos are from trips across the country with family and friends, and with the Morgan Hill Photography Club's Photo Safaris.

All photos © Etienne Warnery



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The Master Photographers: Etienne Warnery

April 2018 Interview with Etienne Warnery by Jeff DuBridge at Jeff's Place

JD: First question, where are you from?

EW: France.

JD: Oh, France! I believe they have a bike race every year in France, around July sometime I think.

EW: Yes, sometimes, but not so many people know about it.

JD: I've never heard of it, never heard of it. Now, I have raced with guys that have been in the race...oops.... (laughter)

EW: They should put it on TV. (laughter)

JD: *[starting to be serious here but he guesses wrong]* Actually, they do place it on TV, obviously, but I started watching the Tour de France in the '70s and it was only on every Sunday for a short time during the *Wide World of Sports*. Now, it's on everyday. Did you know that?

EW: No. No....Wait, I thought you were joking so I am keeping the joke? Right? In France, watching the Tour in July is the thing that you do since before you can remember.

JD: You were wishing you were out there, raising your hands on Bastille Day.

EW: Yeah, I could do that. (laughter)

JD: Well, we can ramble on with cycling for the rest of the day, but since I don't shave my legs anymore, we can't do that.

When did you start to delve into photography? There may have been Daddy giving you the camera in order to take a picture for two seconds, but then it is, "Give me the camera back."

EW: Not even that. My father had a camera but they hardly ever used it. One camera didn't even work for awhile so we threw it in the trash and used the one-time use cameras; take pictures and turn the whole camera in to get pictures.

Growing up, we really didn't take any pictures. There are pictures of me from zero to about four years old, and then between four and twenty five I had zero pictures taken of me.

JD: Did you care?

EW: No.

When I was like, about fifteen, I had an interest but I wasn't taken to so I really didn't do that. In about 2006, I borrowed a camera of a friend, a Nikon D70, and I went, "Oh God, this is so great, why didn't I invest in this before?" I kept hearing, "Oh, digital photography is not here yet, it is not good." So, I waited and then tried it and said, "Oh, this is good enough for me!" So, I bought a D50 for myself in 2006, and I started like that because it was kind of a long thing I wanted to do, but then I just got hooked with it.

JD: So, the Nikon D50 was your first camera, and then...

EW: So, the Nikon D50, then the D90, then D7000, then D7100, then D750, it was my first full-frame in 2015.

Full frames started to be reasonably priced at that time and decently sized. I like to take pictures

when the possibilities presents itself, so I need to care it around. If I am in a situation that places me in an planned photo session that the weight is not an issue. Next, when I carry it on a hike to take a picture when the scene is just right, then it is too heavy.

JD: Nothing is perfect. The heavy cameras are good sometimes, but not always.

EW: Yes, for me the tradeoff is I prefer lighter weight, but I also love the ability to see through the viewfinder. I want light but I still want the DSLR. If I didn't want to see through the lens, I could have a much lighter one.

JD: True, true, but then the quality of the picture starts going down.

EW: I like the action of seeing through the lens with the DSLR, but with the

phone, I can't stand the interface.

JD: When you received your first camera, what did you start photographing?

EW: Mostly vacation time, which we have much more in France. (laughter) I came to the U.S. in 2011 which gives me four years with my camera in France and seven years here. With my first full-frame, the D70, I took more pictures in the first year than I took of all the other cameras put together. To start, my photos were always taken on standard vacations, not the photography only based vacations. But I was always trying to take pictures with a bit more...outside of the scene, a reporter...



Morzine, France

JD: I think you mean a candid type photographer.

EW: I never set up the scene, like, not to disrupt the actions going on. Not every picture comes across perfectly; settings were wrong, out of focus, or person in blur. When I have the possibilities for a specific shot and I grab the camera fast enough that's great, if I missed, well, too bad.

JD: You don't like to be noticed as a photographer... "Shh...I'm not here, I'm not here"

EW: Yes, yes.

JD: I like taking street photography often times, usually in Morgan Hill. At that new coffee shop by the parking garage, I will go there and with a 70-200 lens on my camera and take candid shots.

The Master Photographers: Etienne Warnery

April 2018 Interview with Etienne Warnery by Jeff DuBridge at Jeff's Place

At the same time, I also go right up to people and....you know, small talk, "say this new coffee shop is pretty good, say, what do you think?" Then I follow up with some laid back reasoning of why I like taking pictures, just having fun, blah, blah, blah. It almost always works.

EW: But I am not good at this. Going to a stranger, I am not good at this. One morning I was taking pictures of some kids at a park...

JD: ...oh, you've gotta watch out for parents!

EW: And that's the whole point! I just stopped taking pictures of the kids

shown beyond one's camera, legal or not, will ruin their life. These people are probably the same idiots driving around with cellphone in hand. I suppose death of themselves and/or others is better than an unasked for shot somehow placed on Instagram.]

JD: Let's say money is not an issue, what in the area of photography would you purchase?

EW: I guess I would have a lens that would focus faster than what I have now. Currently my lenses are bit slow. More primes lenses, different sizes just to play with. I would also like to have more flashes with radio transmitters and light modifiers. And, I would like a better computer.

JD: What do you have now?

EW: I have an iMac from 2011 and the screen could be better. It is nice but it could be better. I would get a new computer if money was not an issue.

The whole point of photography is the experience, my experience, to visit the world.

JD: So your choice would be to have all the time you need, to do whatever you want in the area of photography. How's that? Does that sum it up right?

EW: I would travel just to take pictures. Wake up in the morning on some, crazy, nice island with a beautiful sunrise...

JD: What would be your future endeavors in the photography realm? A project you will start on next week, next month, ten years from now, any type of photography in any location.

EW: It is not a good time for this photography interview. I need to find something that triggers my interest again.

Once I have taken pictures in one area, I can only take some many, not the same pictures, over and over. I need to find any area that triggers my interest again. So, I am kind of like low...

JD: We spoke of photography with money being not an issue, now with a bicycle, money not an issue, what would you get?

EW: I would purchase a mountain e-bike, better than any e-bike available today. This bike would take me up the climbs so I can ride down.

JD: What is your favorite animal?

EW: Eagle. An eagle in the Alps...any remote mountain range.

JD: What is your favorite drink?

EW: Water. There is a kind of water in France with lots of iron. It has a unique taste from a volcanic area.

JD: What is your favorite food?

EW: [long delay] Ham & Cheese, Pizza, and Pasta

JD: What is your favorite restaurant in Morgan Hill?

EW: Odeum

JD: In the Bay Area, what is your favorite climb...or, for you I should ask what is your favorite descent?

EW: For climbs, up Dunne to Henry Coe, and for descents, the Santa Cruz Mountains.

JD: What is your favorite place in France?

EW: [long delay] Morzine. A small village in the Alps not far from Switzerland. [*probably for his mountain bike downhill*]

JD: In the States, what's your favorite.

EW: Boulder, CO, or...

JD: Is there anything else you wish to say.

EW: No.

JD: Excellent! Thank you very much, this was fun.



Morzine, France

at the park, and walked away to take pictures of another scene, and one of the fathers was following me. I started thinking, "He's following me." I noticed him and started turning, taking some quick pictures, watching him, just to make sure, and, yes, he was following me. At some point I just stopped and he saw that I noticed him and he walked away.

JD: Where were the people located when taking their pictures?

EW: At an old public park, where that huge playground chair was at before they moved it.

JD: [*We spoke for quite awhile about the legalities of photography in specific locations and, somewhat, came to the conclusion that some people believe that even mindless, legal snapshots of themselves, even if they are never*

PHOTO SAFARI

**FOUR MORE
REMAINING**

May 26th	Annual visit to: TILDEN BOTANICAL GARDENS of native California wildflowers in Oakland. Easy access – more info TBA http://www.ebparks.org/parks/tilden/botanic_garden **
June 1, 2 & 3 (Limited to 15 members)	NORTHERN CALIFORNIA COASTAL REDWOODS and Wildflowers– more info TBA, 4 days and 3 nights along the north coast – more info TBA Early motel accommodations required http://www.mdvaden.com/redwood_rhododendron.shtml **
July 13, 14 & 15	YOSEMITE NATIONAL PARK WILDFLOWER BLOOM – https://www.nps.gov/yose/learn/nature/wildflowerviewing.htm ** TBA Early motel accommodations required
October 5, 6, 7, and 8 th	EASTERN SIERRA FALL COLOR ADVENTURE .. 4 days and 3 nights. Early lodging and registration required – more info TBA Early motel accommodations required**

*Contact Susan Brazelton brzlt@garlic.com

**Contact Mark Grzan fam.grzan@charter.net

Morgan Hill Photography Club

General meetings are held on the 1st Wednesday of the month at the Morgan Hill Centennial Recreation Center
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>
info@morganhillphotographyclub.org



Membership Application

PLEASE PRINT CLEARLY				
<p>Personal Information</p> <p>Please print clearly</p> <p>Application to be completed and signed on a yearly basis.</p>	<p>Name: _____</p> <p>Phone: [H] _____ [C] _____</p> <p>eMail: _____</p> <p>flickr@ screen name: _____</p>			
	<p>YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL:</p> <p><input type="checkbox"/> Beginner</p> <p><input type="checkbox"/> Low Intermediate</p> <p><input type="checkbox"/> Intermediate</p> <p><input type="checkbox"/> High Intermediate</p> <p><input type="checkbox"/> Advanced/Professional</p>			
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	<p>How did you hear about us? _____</p>			
<p>Membership Dues</p> <p>(circle one)</p>	<table border="1" style="width: 100%;"> <tr> <td style="width: 33%;"> <p>RENEWAL: \$20</p> <p>Due and payable on or before January 1 of each calendar year.</p> </td> <td style="width: 33%;"> <p>NEW MEMBERSHIPS:</p> <p>Join in January thru September - includes current year only. \$20</p> </td> <td style="width: 33%;"> <p>Join in October or November - includes following calendar year. \$25</p> <p>Join in December - includes following calendar year. \$20</p> </td> </tr> </table>	<p>RENEWAL: \$20</p> <p>Due and payable on or before January 1 of each calendar year.</p>	<p>NEW MEMBERSHIPS:</p> <p>Join in January thru September - includes current year only. \$20</p>	<p>Join in October or November - includes following calendar year. \$25</p> <p>Join in December - includes following calendar year. \$20</p>
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<p>Privacy Opt-IN</p>	<p>MHPC periodically issues a membership directory. Your name and flickr@ screen name will appear in the directory, however, you may elect to share only some of your other personal information. Please circle which personal information you agree to share in the directory.</p> <p style="text-align: center;"> <input type="checkbox"/> eMail <input type="checkbox"/> Home Phone <input type="checkbox"/> Cell Phone <input type="checkbox"/> None </p>			
<p>Membership Agreement and Liability Release</p>	<p>I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i>, and other activities [collectively Activities] as organized by MHPC and/or its members.</p> <p>I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests.</p> <p>In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members.</p> <p>I agree to the foregoing and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release.</p> <p>Signature: _____ Date: _____</p>			
<p>Payment</p>	<p style="text-align: center;">Cash or checks made payable to Morgan Hill Photography Club. A \$25 fee will be charged on all returned checks. Membership dues are non-refundable.</p>			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.