

INFOCUS

February 2018

www.morganhillphotographyclub.org

February Meeting: Software Demos

Ever wonder what various photo processing software was available to help you create your images? Want to know their major features? Well here is your chance to find out. You will be able to attend two of the following 30-minute demonstrations: Lightroom Classic; Luminar; Nik Collection; flickr® signups; Panoramas, and image stitching. Seating is limited at each demo so you'll need to sign up before the meeting. See Noella at the welcome desk.

The Artists' Reception for the photo exhibition "Where in the World?" will precede our meeting from 5:30PM to 7:00PM. The exhibition runs from February 1st to the 26th at the Morgan Hill Community and Cultural Center, 17000 Monterey Street. More information can be found by [clicking here](#).



Also, the participants of the photo exhibition, "Where in the World?" are this month's featured photographers.

There are still individual openings in 2018 for you to be the featured photographer. See Barbara at the sign-in desk. There are openings for March, April, June, July, August, and September.

Bring an image to share during our image round robin. Images on smart-phones are not acceptable since they are too small to be seen and commented upon by everyone at the same time. Printed images are best since they can be held up and seen by everyone at your table.

Don't forget, your 2018 membership dues are now due. Please completely fill out the Membership Application (on the last page of this month's *InFocus*), circle "Renewal," and sign it. Bring the completed application and your dues of \$20 to the February meeting and Barbara will collect them and give you a receipt. OR renew by mail: remember to sign the membership application, and mail it (along with a check made out to the *Morgan Hill Photography Club* [no cash]) to: Morgan Hill Photography Club, 17145 Munro Way, Morgan Hill, CA 95037.



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Facebook

Like the [club's page on Facebook](#) and you'll gain another avenue of communication, not only with members, but with all the world.

Make friends with other members in the club (most board members are on Facebook) and always share your photographic thoughts and links.

Editor's Note

by [Jeff DuBridg](#)

Before I delve into my argument of awareness barriers, I must ask a question. Why do you photograph? Some of us may bring the camera only on planned excursions of the beautiful and extravagant wonders of the world. Translation: next weekend's trip to Yosemite, grandson's birthday party, ancient and forgotten relatives arriving from Minnesota tonight, or some part of San Francisco you have been through too many times to count yet you still believe it is a designated photographic wonderment. If this sounds like you, ask yourself, do you give any forethought to photography?

For those wanting to do more with their photography, I suggest we make an examination of D-values. Renowned psychologist, Abraham Maslow, in his years of research, beginning with *Toward a Psychology of Being*, states that deficit-need gratifications, or deficiency-motivations, are shared by all people. They arise from the needs for safety, relationships, belongingness, and respect that can only be provided by other people. Such dependence relies considerably on the personal environment in which one lives.

Given Maslow's argument, the deficiency-motivated person is more afraid of their environment, since they feel it may fail or disappoint them. All leads up to a lack of freedom, more or less, depending on the good futurities or bad futurities of the individual.

Defined by Maslow's research and others following, a selection of five deficiency-motivations that are most relevant to the task of seeing with unconstricted awareness in the realm of photography follows:

1. The unconscious desire to conform and win approval, not to be shunned, or stand alone. This first, by far, is the strongest barrier to break free from for most. Photographer [Andreas Feininger](#) best describes the conformist: "In photography, it is he who is responsible for the majority of mindless photographs. He is the joiner, the imitator, the photographer who plays it safe. Such people have surrendered their individuality in exchange for approval, approval by the system, the organization, public opinions, their fellows at the photo club. They have succumbed to fads and trends, they are the in-people who belong to a group or school, and they look down on anybody who does not belong."



2. Overpowered by authority, a loyal follower, a disciple, unable to be independent and profess oneself. In Maslow's

explanation of interested and disinterested interpersonal relations, he says, "In essence, the deficit-motivated man is far more dependent upon other people than is the man who is predominantly growth-motivated. He is more 'interested,' more needful, more attached, more desirous. This dependency colors and limits interpersonal relations. To see people primarily as need-gratifiers or as sources of supply is an abstractive act. They are seen not as wholes, as complicated, unique individuals, but rather from the point of view of usefulness."



3. Underrespect for authority. An inability to learn from one's elders or teachers. Photographs provide a visual language that is difficult to put directly into words—unless of course, one has just completed his MFA in photography, the ability to supply describing language to a photograph is insurmountable...and ununderstandable. Studies of the masters or teachers may be critical in developing one's perceptual skills.

4. Fear of knowledge and truth, so therefore it must be avoided or distorted. Maslow explains that our so-called learning theory is almost entirely on deficit-motivation with goals to learn the best way to satisfy the assumed need. "When confronted with fears from radical new truths, one must confront them...to the extent that growth consists in peeling away inhibitions and constraints and then permitting the person to 'be himself,' to emit behavior—'radioactively,' as it were—rather than to repeat it, to allow his inner nature to express itself, to this extent the behavior of self-actualizers is unlearned, created and released rather than acquired, expressive rather than coping.

5. Continual paradoxical labeling. Often confronted in photographic duels where a prescribed "set of rules" must be adhered to in order to provide praise to photographs. Ansel Adams said, "The so-called rules of photographic composition are, in my opinion, invalid, irrelevant, immaterial." In addition, photographer [Cole Thompson](#) may have said best, "The rules of composition [are] an attempt to distill the creative process into a series of simple guidelines that if followed, will produce a good image. It reminds me of the old 'paint by numbers' painting kit: simply put the proper color into each numbered area, stay within the lines and you'll have a 'real' painting! Yes, but it's not a very good painting and it's certainly not an original."



Focus Groups

Lightroom - Active, meets third Thursday of every month.

([George Ziegler](#))

Macro - Active, Contact [Ron Cabral](#) for times.

Night - Active, Contact [Noël Calvi](#) or [Rick Rasmussen](#) for times.

People - Active, meets approximately every 4–6 weeks. ([Larry Campbell](#)) for more information.

Video & Drones - Active, third Tuesday of every month. ([David Fredericks](#))

Compact Camera - Active, no regular meetings. ([Ram Gupta](#))

NEW START! iPhoneography - Active, Contact [Michael Sue BrownKorbel](#) for times.

Printing - Currently inactive, but Jack can provide lots of documents to help improve your prints. ([Jack Yovanov](#))

Monthly Photo Themes

Each month club members are encouraged to produce images based upon a specific photo assignment or Theme. The images are shared on flickr® where they can be seen and commented upon by other members. The public can view the Monthly Photo Theme images but non-members cannot post images.

The February flickr® photo theme is Body Parts: human, animal, etc. Create photographs that fit the theme and then post up to five of them on the club's flickr®.

FEBRUARY BODY PARTS

March – Bridges

April – Wheels

May – Plants

June – Macro

July – Boats

August – Animals

September – Road Signs/Billboards

October – Architecture

The 2018 Executive Board

George Ziegler

President, Gallery Show Chair,
and Webmaster

Susan Brazelton

Past President and Community Events Director

Noella Vigeant

Vice President and Program Director

Barbara Dawson

Treasurer

Noël Calvi

Membership and Marketing Director

Mark Grzan

Photo Safari Committee Chair

Jeff DuBridge

Newsletter Editor

Dominic Godfrey

Community Connections Committee Chair

Michael Sue BrownKorbel

Photo Diva

Lennie Randall

Member at Large

NEW! Cherie Newland

Member at Large

Do Not Forget: February 7th Monthly Meeting at the Morgan Hill Community & Cultural Center

Wednesday, February 7th, 2018 at 7PM

Morgan Hill Community & Cultural Center

Hiram Morgan Hill Room

17000 Monterey Street, Morgan Hill

Shootout?

The Shootout is Gone...sort of

Due to some recent activity—Las Vegas—from a smattering of persons in the United States of America, the Executive Board has decided to call no longer call our planned photography outings “shootouts.” The Board searched and found out that pretty much nobody uses the word “shootout,” so therefore, from now on, our planned trips shall be called “Photo Safaris.”

It's still okay to say “shoot” & “shot” but not “shootout.” What do you think?

This Month's *InFocus* Photographer: Michael Sue BrownKorbel



Michael Sue BrownKorbel focuses on a wide variety of photography. She could easily be a head member of each of the club's Focus Groups...actually she is the main coordinator for the iPhone focus group. Having taught photography for well over 20 years, she could easily be our monthly meeting presenter for an entire year!



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The Master Photographers

January 2018 Interview with Michael Sue BrownKorbel by Jeff DuBridge

JD: When did you first start into photography?

MS: When I was around four or five years old. I had a Brownie

JD: With but one exception, everyone that I have interviewed, so far, has started with a Brownie.

MS: My Dad was always a photography even though his main profession was teaching but he had always done photography. We had a darkroom in the basement. It was side income for the family. My Mom and Dad were both wedding photographers, along with events such as Christmas lights, etc. I was doing darkroom work from around ages four and five, I would rock the trays. The smell of the indicator stop bath was always strong.

JD: Your family started your exposure into photography, but as you grew into the teenage years, did you continue with photography?

MS: I have always been into photography as both a vocation and advocacy. In college, I was a fine arts major because they didn't have a photography major. I was photographer for the newspaper and started out the school's first yearbook so I took all the pictures for the yearbook.

When I was 21, I had a teaching job here in Morgan Hill, Bob and I were already married at that point. I started teaching elementary school and used my photography skills with my elementary skills. I had a little day lab in the classroom. For thirteen years I taught photography and then went to Live Oak High School (in Morgan Hill) and started teaching

photography and graphics—graphics later became computer graphics. Twenty years was spent teaching these two classes.

The school had a program which was ROP, Regional Occupational Programs, and it is all about getting people entry level jobs. Three classes were ROP, two commercial photography and one commercial computer graphics. Adults were also in the courses so that either group of students could earn a vocation certificate in specific skill areas with a listing of the different jobs they could acquire. Many of the students went on to continue in photography or in computer graphics. For a handful of students, these areas also became their career fields.

In the beginning with the photography class, it was 4x5 cameras with portraits, studio lighting, color, B/W, macro, everything, the whole nine yards. A lot of slide work and darkroom work in the beginning.

JD: When did things go digital?



MS: My first digital camera, my Dad and I went in together on and bought the little Apple QuickTake camera. You could take eight pictures: 640 x 480. My daughter who's thirty six, was three at the time, so it was thirty some years ago. At the

time we were using the pancake Macs.

JD: In what year did you start doing computer graphics?

MS: 1987, for the first Mac in the school. I had been doing computer work since computers came out: Atari, Commodore Pet, Apple II...

Bob and I were working on our Masters

Thesis at San Jose State in IT and we convinced them that they could accept a Masters Thesis project on a computer, in other words, dot matrix printed. We were like first ones that they accepted, we did double strike and they accepted.

As all of this was going on, I taught at Jackson Elementary, and taught students BASIC programming and they won number one in the International Computer Programming Contest.

JD: Excellent! You started computers quite early.

I had a computer, forgot its name, all one piece: screen, keyboard and to the right...or left of the keyboard



a cassette tape recorder. I remember sticking a Led Zeppelin cassette inside. My brother and I programmed just a little.

At the end of high school, my new girlfriend's (now wife) Dad had just bought a Mac. It was end of May. He bought the very first Mac, the 128K.

MS: Is he still around?

JD: No, smoker, he died a few years ago, but he started working at Lockheed right after college and would tell me stories about slide rules and having only a set amount of time to use the main frames.

MS: He would remember when we went from 13 sector to 16 sector on the 5 1/4" floppies. There used to be just 13 sectors—old school.



The Master Photographers

January 2018 Interview with Michael Sue BrownKorbel by Jeff DuBridge

JD: Is there any one area of photography that you currently focus on?

MS: I set up units for myself, things that I am interested in so at any one time I have approximately ten different projects I am working on. But, as life goes, I do have other responsibilities but I try to focus as much as possible at times on one project or breaking time into multiple projects. The speaker we had a couple years ago from San Francisco, was an excellent guide in the way he took on his projects. I have taken on similar such project reasonings such as he was working on.

One unit I am working on right now is time lapse. Every time I take the train I do time lapse, views of the train, action in the car, and other movements going on. Another example is taking pictures of planes at the airport; time lapse with all its variety of action. I am always taking pictures of people, such as taking pictures of people waiting for the doctor in a waiting room. Also, macro is always in my line of site; continual focus, lines in wood, textures, your beard... I love clouds, of course. Nature, and anything graphic, signs down the streets, painted lines on the street. I probably take pretty close to 20,000 pictures per year.

JD: That's it, 20,000? I take five million myself.... (laughter) Seriously, 20,000 that's great!

MS: Bob and I have done wedding photography since the '70s. We don't do it as often because it kills the body. Five to eight hours, continually moving, making sure all promised pictures are taken, along with ever changing scenes the bride continually discovers. Bob does the video and I do the stills.

So much has changed in this area with digital. I used to work with Hasselblad, Rollie, wide format film, etc. Now the cameras are so much sharper, with the



digital capturing a nice snapshot is so simple. Now, you need to really find your niche. You need to find the stylized looks the customer wants. Some people really like casual, or they look at another wedding photography and immediately change their mind, "Oh, I just saw someones wedding online and why didn't we just..." Because everything's online now, the whole field is different: good and bad. Hard, quality work, beyond snapshots is important. One time, I had exactly 12 minutes to take pictures of eight bridesmaid, eight groomsmen, three flower girls, and everyone had to be placed perfectly....just 12 minutes.

JD: For cameras, what are you using?

MS: My iPhone. I do have a Nikon D40, when I am doing jobs. My last wedding was in San Diego, and when we got there and I realized that my assistance was going to need another camera; on Craig's List a camera is \$100.

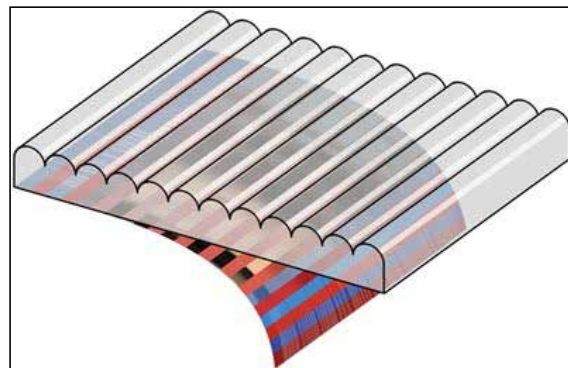
Currently using the iPhone 6s+. \$780 by the time you get everything added in but it is great with image quality, 24MP, HD video, and protection of the iPhone is much easier than the normal camera. I am getting a lot more shots than I would if I would get my other camera, and say, "now I'm going to go shoot." I am able to see more things and broaden what I can take. With my other camera, the mind goes into a realm of, "well, which lens would be best, and...." Very few people shoot on just automatic when shooting with a DSLR. Once I pick up the DSLR, everything comes into play: aperture priority, manual, lights blinking...when it comes to the iPhone, all of this is gone.

JD: What do wish to do next in photography?

MS: I was asked to do a panorama in the club's last presentation and during preparation, I found a new 360° camera and I am now really wanting to get

one. It is a dual lens camera, one in the front, one in the back, a software stitching program, it is 4K and costs \$200. Capturing 360° allows you to choose a particular scene and the ability to zoom in at a later time and discover greater scenes you may not not have otherwise seen.

Another area is lenticular. I have been exploring this area for about for eight years, but the hitching point is that all software is Windows. The software allows you to take all the pictures you wish to present and then you figure out how many lines per inch are desired and then this set is input into the computer program. Let's say 45 lines, and each picture is stacked up upon each other in the software—Photoshop can do that. Next, the strips are "cut" so that you see all four pictures, one line from one, one line from the second, one line from the third, one line from the fourth, and then the next line would be from the first as you are moving the picture. When your printing it out it has to be a tight registration printing: 1:1. What you do on the screen has to be exact on the printer because when you put the screen on the top of the printed background—kind of like contact paper—you have to line up the lines and they have to be exact.



I have a nice collection of lenticular objects, photographs, post cards, and books that have the lenticular on the cover. Each one is different, up/down, left/right, center out, many ways are available to create the motion.

JD: Our discussion on photography and related issues continued for quite awhile. I'll stop here. Thank you Michael for spending your time in the monthly Master Photographers interview.

This Month's Featured Focus Group: Video & Drones

by Mike Tarvin



I got started in flying drones a few years ago. I cannot get enough as the view from up to 400' above the ground is much different than when you are standing on the ground.

I am most inspired by sUAS pilots who generally obey the regulations and fly in a safe manner. Also, other sUAS enthusiasts who see the beauty of this country from the perspective offered by flying above it are constant companions. Finally, I am most inspired by my flying buddy, Lance Trott.

The reason I started is simple: I am a nerd!

I bought the original Phantom with GoPro 3+ in early 2014 and since then I've also bought the Phantom 4 and Phantom 4 Pro.

The equipment and software need for flying drones is fairly simple. First, obviously, you need a drone; type depends on your purpose: photography/videography, racing, etc. In general, you need a mobile device (phone/tablet) and software for your specific drone. Finally, you need video editing software to take your raw drone data and make a presentation for all to see.

The Phantom 4 Pro drone can do the following:

- Includes GPS/GLONASS, compass, accelerometer, gyroscope.....all redundant



- Shoots 4K at up to 60 fps
- Shoots 1080p at up to 120 fps
- Shoots 20 megapixel still images
- 24mm equivalent fixed lens
- Has a 1" sensor and mechanical aperture control ($f/2.8$ to $f/11$)
- Collision Avoidance: front, rear and bottom vision sensing infrared sensors on both sides of aircraft

There is a minimal learning curve in most drone flying as it

is easy and safe....unless you don't read the manuals! It takes quite a bit of effort and practice to get good cinematic shots. Thankfully, there are tons of YouTube videos, manufacturer's tutorials, and classes (both free and paid) online.

Very important now are the regulations. Drone (sUAS) pilots fall into two categories: 1) Hobbyist; 2) Commercial (must be licensed under Part 107) Hobbyists are exempt from some of the rules that apply to commercial pilots

A few general rules:

- Don't fly higher than 400' above ground level
- Don't fly over roads, schools, public buildings, etc.
- Don't fly within five miles of airport without notifying (does not apply to larger airports). There, you must get authorization.



- Don't fly over groups of people without consent.
- Maintain visual line of sight with your drone.

If these are aren't enough rules for you, there is an ever expanding list of bans regarding drone operation:

- National Parks, SCC Parks are off limits.
- Wildlife Preserves are off limits.
- Most National Monuments are also banned.
- CA State Parks depend on the District Superintendent.
- BLM Public Lands and National Forests are open.
- Morgan Hill City Parks are open.
- Private lands require permission of the owner.



Official Upcoming Morgan Hill Photography Club Photo Safari

(January 7, 2018 update)

(Note these are preliminary and unconfirmed dates and are not inclusive of all shootouts to be scheduled in 2017 and 2018, Early Accommodations will be provided well prior to the event. (May require weeks or months of advanced reservations) These events include itineraries and self-guided directions.

2018

<p>March 03</p>	<p>Humming Bird Shootout at UC Santa Cruz Botanical Garden. Swarms of hummingbirds visit the Australian gardens. Easy access – more info TBA https://arboretum.ucsc.edu/news-events/events/recurring-events/hummingbird-day/index.html **</p>
<p>March 10 Limited to 15 members only</p>	<p>McWay Falls, Calla Lilies and Bixby Bridge. The Big Sur Coast is simply beautiful in the early spring. The McWay falls is the most iconic destination in all of California. It's 80 ft. waterfall is spectacular to photograph. http://www.parks.ca.gov/?page_id=578 Garrapata State Park is beautiful as well with its Key Hole Rock https://www.parks.ca.gov/?page_id=579 and Calla lilies Valley https://adventurerofthewest.wordpress.com/2015/05/27/calla-lily-valley-big-sur-ca/, The day will conclude with sunset at Bixby Bridge https://californiathroughmylens.com/bixby-creek-bridge a truly wonderful bridge built in 1932. Limited due to trail confinement and public</p>
<p>March 15, 16, 17, 18,19</p>	<p>Death Valley – We will visit various famous photographic points for five days and four nights throughout the National Park including the Race Track for sunrise). Early motel accommodations required at Furnace Creek Ranch now the Oasis At Furnace Creek More info TBA https://www.nps.gov/deva/index.htm ** There are accommodations just outside the park that other members have secured. <i>There is no overnight camping as previously listed.</i></p>
<p>March 30, March 31, April 1 (Limited to 20 members)</p>	<p>Carriso Plains – This is a 3-day 2-night excursion to the most incredible wildflower fields, canyons and foothills in California. We will depart Friday March 10 and return April 1st. We will be staying at a hotel in Paso Robles that we will announce shortly https://www.blm.gov/programs/national-conservation-lands/california/carrizo-plain-national-monument **</p>

<p>April 3rd (Limited to 30 members)</p>	<p>We have secured a Photographic Adventure at the Admiral's Gated Residence on Yerba Buena Island on Tuesday, April 3, 2018. This is an exclusive event that took months to secure. It is limited to eight (8) vehicles, with 4 people each for a maximum of 32 members or larger vehicles for up to 35. The event is limited to current Morgan Hill Photography Club Members. All participants will be required to provide pictured identification to have access to the grounds. Priority will be given to carpool drivers.</p> <p>We plan on leaving from the Morgan Hill Community and Recreation center at 2:00 PM with hopes to arrive at 3:45 PM at Yerba Buena Island. The sun will set at 7:34 PM. We will remain until 8:45 PM and either catch a bite to eat on the way home or return directly to the Community Center by 10:00 PM.</p> <p>The event provides access to the grounds and views of the bay including easterly and westerly views of the Bay Bridge, an historic lighthouse, and a unique stunning sunset of the Bay Bridge over the San Francisco Financial District.</p> <p>Please contact Mark Grzan at fam.grzan@charter.net to register. Please provide name and cell phone number. Carpool drivers will be provided priority as will larger vehicles.</p> <p>http://www.sfgenealogy.com/sf/history/hbybi.htm **</p>
<p>April 7th</p>	<p>Point Reyes – One day/full day shootout over the incredible estuaries, viewing wildflowers, beaches, lighthouse, buildings and lagoons. Early departure in the morning for sunrise shot at San Raphael Pier and Bridge. Easy access – more info TBA https://www.nps.gov/pore/index.htm **</p>
<p>April 15th</p>	<p>Ring Mt Open Space Preserve - in Tiburon. Home of the (the only place it grows) rare Tiburon Mariposa Lilly. Beautiful wildflowers and San Francisco Bay overlooks create wonderful images. In addition, we found a spectacular pier at the end of the Richmond, San Raphael Bridge for sunrise across the bay. Early morning departure – more info TBA. Easy access http://bahiker.com/northbayhikes/ringmountain.html **</p>
<p>May 12 & 13 (Limited to 20 members)</p>	<p>Yosemite National Park Dogwood Blooms. This is a spectacular bloom of dogwoods and along with winter snow melt creates spectacular waterfalls and wildflower opportunities. Need to book one night. Easy Access – more info TBA Early motel accommodations required http://michaelfrye.com/yosemite-journal/?p=267 **</p>
<p>May 26th</p>	<p>Annual visit to the spectacular Tilden Park Botanical Gardens of native California wildflowers in Oakland. Easy access – more info TBA http://www.ebparks.org/parks/tilden/botanic_garden **</p>
<p>June 1, 2 & 3 (Limited to 15 members)</p>	<p>Northern California Coastal Redwoods and Wildflowers– more info TBA, 4 days and 3 nights along the north coast – more info TBA Early motel accommodations required http://www.mdvaden.com/redwood_rhododendron.shtml **</p>
<p>July 13, 14 & 15</p>	<p>Yosemite National Park Wildflower Bloom – https://www.nps.gov/yose/learn/nature/wildflowerviewing.htm ** TBA Early motel accommodations required</p>
<p>October 5, 6, 7, and 8th</p>	<p>Eastern Sierra Fall Color Adventure .. 4 days and 3 nights. Early lodging and registration required – more info TBA Early motel accommodations required</p>

*Contact Susan Brazelton brzlttn@garlic.com

**Contact Mark Grzan fam.grzan@charter.net

Morgan Hill Photography Club

General meetings are held on the 1st Wednesday of the month at the Morgan Hill Centennial Recreation Center
171 West Edmundson Avenue, Morgan Hill, CA 95037

<http://morganhillphotographyclub.org>
info@morganhillphotographyclub.org



Membership Application

PLEASE PRINT CLEARLY				
<p>Personal Information</p> <p>Please print clearly</p> <p>Application to be completed and signed on a yearly basis.</p>	<p>Name: _____</p> <p>Phone: [H] _____ [C] _____</p> <p>eMail: _____</p> <p>flickr@ screen name: _____</p>			
	<p>YOUR LEVEL OF PHOTOGRAPHIC EXPERIENCE/SKILL:</p> <p><input type="checkbox"/> Beginner</p> <p><input type="checkbox"/> Low Intermediate</p> <p><input type="checkbox"/> Intermediate</p> <p><input type="checkbox"/> High Intermediate</p> <p><input type="checkbox"/> Advanced/Professional</p>			
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"> <p>THE CAMERA YOU USE MOST OFTEN:</p> <p><input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet</p> <p><input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot</p> <p><input type="checkbox"/> ILC (mirrorless w/interchangeable lens)</p> </td> <td style="width: 50%;"> <p>PHOTOGRAPHIC INTERESTS (check all that apply):</p> <p><input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video</p> <p><input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature</p> <p><input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events</p> <p><input type="checkbox"/> Other _____</p> </td> </tr> </table> <p>How did you hear about us? _____</p>	<p>THE CAMERA YOU USE MOST OFTEN:</p> <p><input type="checkbox"/> Film (any format) <input type="checkbox"/> Phone/Tablet</p> <p><input type="checkbox"/> Digital SLR <input type="checkbox"/> Point and Shoot</p> <p><input type="checkbox"/> ILC (mirrorless w/interchangeable lens)</p>	<p>PHOTOGRAPHIC INTERESTS (check all that apply):</p> <p><input type="checkbox"/> Macro <input type="checkbox"/> Sports/Action <input type="checkbox"/> HD Video</p> <p><input type="checkbox"/> Night <input type="checkbox"/> People/Portraits <input type="checkbox"/> Nature</p> <p><input type="checkbox"/> Landscapes <input type="checkbox"/> City/Architecture <input type="checkbox"/> Events</p> <p><input type="checkbox"/> Other _____</p>	
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<p>Membership Dues</p> <p>(circle one)</p>	<table border="1" style="width: 100%;"> <tr> <td style="width: 33%;"> <p>RENEWAL: \$20</p> <p>Due and payable on or before January 1 of each calendar year.</p> </td> <td style="width: 33%;"> <p>NEW MEMBERSHIPS:</p> <p>Join in January thru September - includes current year only. \$20</p> </td> <td style="width: 33%;"> <p>Join in October or November - includes following calendar year. \$25</p> <p>Join in December - includes following calendar year. \$20</p> </td> </tr> </table>	<p>RENEWAL: \$20</p> <p>Due and payable on or before January 1 of each calendar year.</p>	<p>NEW MEMBERSHIPS:</p> <p>Join in January thru September - includes current year only. \$20</p>	<p>Join in October or November - includes following calendar year. \$25</p> <p>Join in December - includes following calendar year. \$20</p>
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<p>Privacy Opt-IN</p>	<p>MHPC periodically issues a membership directory. Your name and flickr@ screen name will appear in the directory, however, you may elect to share only some of your other personal information. Please circle which personal information you agree to share in the directory.</p> <p style="text-align: center;"> <input type="checkbox"/> eMail <input type="checkbox"/> Home Phone <input type="checkbox"/> Cell Phone <input type="checkbox"/> None </p>			
<p>Membership Agreement and Liability Release</p>	<p>I, _____ PRINT NAME _____, hereby renew or apply for membership in the Morgan Hill Photography Club [MHPC] and request to participate in <i>General Meetings, Shootouts</i> (photographic field trips and walks), <i>Focus Groups</i> (periodic gatherings of members who have a common special photographic interest), <i>Gallery Shows</i>, and other activities [collectively Activities] as organized by MHPC and/or its members.</p> <p>I understand that MHPC has been organized to provide its members and guests with the opportunity to participate in various Activities related to photography. In addition, I understand that such Activities may present inherent physical risks to my person and/or property, and that membership in MHPC does not require my participation in such Activities. I therefore voluntarily assume full responsibility for any loss, damage, or injury that may be sustained by me and/or my property, as a result of participating in such Activities. Furthermore, I understand that MHPC does not provide general liability, accident or theft insurance of any kind for it's members and/or guests.</p> <p>In consideration of membership in MHPC and participation in MHPC's Activities, I hereby agree to indemnify and hold harmless MHPC, its officers, and/or members, from any claims arising out of my participation in any MHPC activity, and agree to refrain from making any claims or commencing any lawsuit against MHPC, its officers and/or members.</p> <p>I agree to the foregoing and acknowledge that I have read and understand the MHPC Membership Agreement and Liability Release.</p> <p>Signature: _____ Date: _____</p>			
<p>Payment</p>	<p style="text-align: center;">Cash or checks made payable to Morgan Hill Photography Club. A \$25 fee will be charged on all returned checks. Membership dues are non-refundable.</p>			

On the reverse side of this application describe any skills or expertise that you would be willing to share with others.