



"IN FOCUS"

Newsletter of the
Morgan Hill Photography Club

<http://www.morganhillphotographyclub.org/>

**May
2011**



Editor
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Swap Meet

In the hour preceding the May general meeting, fifteen members brought in their excess photographic paraphernalia, including camera bags, tripods, lenses, lights, books, light meters, and cameras to sell. The "Free" table included books and magazines, and a film camera. Sellers were able to clear space and earn money to purchase new equipment, and buyers felt they got something useful at a bargain price.



**The swap meet was such a popular success
it will be repeated every six months.**



Print Share

One of the most popular and enjoyable segments of every meeting is the thirty minutes of print sharing. The vitality in the room rises as members and guests show and talk about their photographs.



**Just look
at all the
smiles!**

Camera Questions

The members in attendance at the May meeting were the experts. The large group divided into three sub groups: Canon, Nikon, and Point & Shoot. Almost everyone brought his/her camera to find out more about how it works from those who have the same or similar model. The questions were flying: "What does this button do?" "What is AE Lock?" "How do I take a multiple exposure?" This meeting showed what a wealth of knowledge club members have and how willing they are to share and help others. Hooray for us!



Tracey facilitated the Canon group



Michael Sue with the P&S group



George led the Nikon Group

Accessories Share

Next on the program was the sharing of favorite camera accessories. How do you know what accessory you might need, until you see what other photographers use?



Greg showed his versatile camera strap



Rodney brought a stereo camera



Tracey showed off her camera & fancy strap



Pat displayed his monopod & waist pack (which he bought at the swap meet).



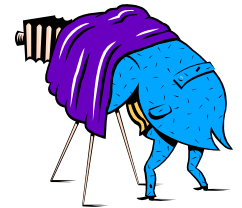
Michael Sue, Noella, Bob & John shared accessories for P&S cameras



Bob explained how his super mouse works



"Hey Richard, may I see that?"



Welcome to May New Members

• Sandra Dunie • Sandra Lim • Rick Rasmussen

New members and guests are always welcome. Please feel free to invite your photographically inclined friends to attend a meeting.

We now have 124 members
(24 new in 2011 and 100 returning)

Steve Sault

has a beautiful array of Yosemite photographs that he has taken over a span of forty years on display at **Naomi's Coffee Shop**, 1295 E. Dunne, MH.



Focus Groups Review

Focus Groups are self directing, with the members deciding where and when to meet and how they want to pursue their interest. Each group has a facilitator who is the contact person for the group and helps organize the meetings and activities. If you are interested in joining a Focus Group (must be a member of the club), please contact the facilitator.

Point and Shoot Cameras - Dan Gregg: dwgdvm@aol.com

This group usually meets twice a month: first for a practice shoot using point & shoot cameras, and then again to review the photos, exchange ideas, and learn more about the capabilities of the cameras. You may view photos taken by members of this Focus Group at:

<http://www.flickr.com/groups/1605480@N21/>

Next Meeting: Thursday, 9 June 7:00pm

Macro Photography - Susan Brazelton: brzltn@garlic.com

The members of this group are holding a **shoot-out on Saturday, 21 May** in the rose garden in front of Morgan Hill House. (7am - 10am) Their specific goal is to photograph water drops on the flower petals. All club members are welcome to join in. The house and the surrounding grounds will provide many photo-worthy subjects. View macro photos taken by members at:

<http://www.flickr.com/groups/mhpc-macrofocusgroup/>

Lightroom - George Ziegler: George@gwzphotography.com

In its monthly meetings, this group continues its exploration of the many tools and modules in Adobe Lightroom. At the May meeting members will continue to explore features and shortcuts, and view Adobe podcasts. They are testing a new plug-in called "Perfect Blend."

Next Meeting: Thursday, 19 May 7:00PM at George's house

Photoshop Elements & Picasa - Bob Smith: rwsjls62@gmail.com

This group usually meets once a month at a computer lab in south San Jose to practice using Elements and Picasa.

Next Meeting: TBA - Contact Bob

Photographing People - Noella Vigeant: nvigeant@gmail.com

Want to learn more about photographing people in difficult lighting situations (such as shade & sun, dappled light, and back lit subjects)? This group meets every month to practice, practice, practice. They have a private website to view and critique photos.

Next Meeting: Time & Place: TBA

Night Photography - Susan Brazelton: brzltn@garlic.com

Did you see the beautiful May full moon? Yeah, neither did we. Rain and dark clouds prevented all local moon sightings. The group is planning a return trip to the top of Fremont Peak to photograph the sunset, Big and Little Dippers, star tracks and the Milky Way. Stayed tuned.

<http://www.flickr.com/groups/mhpc-night-focusgroup/>

Yahoo Group Forum

We encourage every member to join the club's forum on Yahoo Groups. Just go to the site and click on "Join." You will need a Yahoo ID, and the site will take you through the steps to get one. Postings may include spontaneous shoot-outs, changes to the calendar, upcoming events, valuable resources, and possible solutions to your photographic dilemmas. Only club members may join the site and see the messages and files (which include past newsletters).

<http://tech.groups.yahoo.com/group/MHphotoclub/>

Shoot-outs

On a cool, May afternoon, eleven members met at **Lennie Randall's** ranch in Gilroy to photograph the animals, the barns, and the rural landscape. Many thanks to Lennie for allowing access to her property.



Three days later, on a cold, overcast morning, another group of ten intrepid members drove to **Point Lobos State Preserve**, just south of Carmel, to photograph the tide pools, wildflowers, and scenic coastline.



©Pat Stone



**Roses & More
Shoot-out**
Saturday, 21 May
Villa Mira Monte
7am - 10am
See pages 3 & 7
for details

View photos from club shoot-outs at:

<http://www.flickr.com/groups/mhphotoclubshoot-outs/>



Flickr Theme Projects

The Flickr Theme Projects were established at the very first club meeting in April 2008, and close to 3,000 photos have been posted. Each club member may post up to five photos for each theme. View these "Stormy Weather" photos and more at:

<http://www.flickr.com/groups/mhphotoclub/>



©Robert Smith



©Bob Thompson



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2011 Themes

May: Stormy Weather
June: Doors
July: City Lights
August: Street Scenes
September: Out of Town
October: Fences
November: Alphabet
December: Seasons

Editor's note: Marty Cheek writes an occasional column for this newsletter. This month he reveals little known information about renowned author Jack London. (All club members are invited to write a column for *In Focus*. Please send your thoughts to this editor at brzlt@garlic.com for inclusion in a future issue.)

Jack London: Photojournalist

Jack London was born in San Francisco in 1876 and is one of the most widely read American writers. He's famous for his naturalist fiction novels such as "The Call of the Wild" and "The Sea Wolf" as well as his socialist novels and essays. But it might surprise many of his fans to learn that London was also an accomplished photojournalist. In his adventures traveling the world, he produced nearly 12,000 photographs. The Morgan Hill Public Library recently put into its collection a book titled Jack London, Photographer. It is the first volume devoted to London's skill as a photojournalist.



In his travels, London photographed the ragged homeless of the East End who dwelt in London, England, and also the sorrowful refugees of the Russo-Japanese War. Several of his photo expeditions were paid for on assignment for the William Randolph Hearst's newspaper syndicate. The author saw the devastation of the 1906 San Francisco earthquake and fire



and came back to the city a few weeks later with his favorite camera, a Kodak 3A, to document in photos how the people of the city were dealing with the aftermath.



During his South Seas voyage aboard his sailing ship the Snark, London captured in his photographs portraits the South Seas islanders, giving them a humanity that contrasted with stereotypical portraits of native peoples. London was also a war correspondent, and in 1914 he documented the U.S. Army's invasion of Veracruz during the height of the Mexican Revolution. Many of his images were used in newspaper and magazine articles he wrote. His books *The People of the Abyss* and *The Cruise of the Snark* especially feature his photographs.



The author worked during America's first true mass-media era, a time when the publication of photographs allowed the public to see the news in a vivid way. The book Jack London, Photographer lets modern readers see for themselves the talent that Jack London had not only as a spinner of written tales but also as a man who, with a camera, could capture simple humanity in an image.

Marty

Jack London, Photographer

By Jeanne Campbell Reesman, Sara S. Hoodson, and Philip Adam

Call number: 770.92LONDON

Gallery Show at Villa Mira Monte
Co-sponsored by the Morgan Hill Historical Society
15 May 2011 - 10 July 2011

"Altered Reality"

Please join the members with photographs in the show at an

Artists' Reception

Morgan Hill House at Villa Mira Monte
17860 Monterey Street
Friday, 20 May 2011
6 - 8pm

Next Meeting

Wednesday, 1 June 2011
7:00pm

Centennial Recreation Center (CRC)

"Developing Your Creative Eye"

(composing in an unexpected and surprising way)



This is no sit & listen program
Members will be divided into teams of 5 and sent out on a
Photographic Scavenger Hunt.

With list in hand and an intent to see with a creative eye,
everyone will try to shoot as many items as possible.

Upon return to the meeting room,
team members will have an opportunity to compare & share their shots.

In the days following the meeting each person
may electronically submit 5 photos
that will be included in a
slide show
for viewing at the July meeting
(Complete instructions will be given at the June meeting.)

The July meeting will feature
a panel of photographers
who will discuss and answer questions on
"Developing Your Creative Eye"

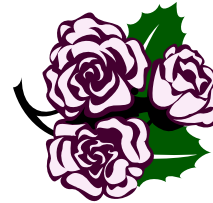
Bring your camera to the June meeting.



Roses & More Shoot-out

Saturday, 21 May 7am - 10am

Morgan Hill House / Villa Mira Monte
17860 Monterey Street, MH
(Please reply if you plan on attending)



Photographic Opportunities (on your own)

Mushroom Mardi Gras
May 28th & 29th
Community Center

Photographers are invited to a benefit dog wash
at Cheriss's Hair Salon on 2nd St in MH
Sunday, May 21st All Day

Calendar of Events

Executive Board

Susan Brazelton
President
Newsletter Editor

Noella Vigeant
Vice President
Program Director

Charlotte Fernandes
Treasurer

Noel Calvi
Membership Chair
Marketing Director

Roy Hovey
George Ziegler
Webmaster

Michael Sue
BrownKorbel
Photo Diva

Pat Stone
Tracey Morris
Members-at-large

Thursday, 19 May 7:00pm

Lightroom Focus Group Meeting

Meet at George Ziegler home
George@gwzphotography.com

Friday, 20 May 6:00 - 8:00pm

"Altered Reality" Artists' Reception

Morgan Hill House
Gallery Show runs through 10 July 2011
(See page 7)

Saturday, 21 May 7am - 10am

Roses Plus Shoot-out at Villa Mira Monte

RSVP: brzltm@garlic.com

Wednesday, 25 May 7:00pm

Shoot-out Committee Meeting

Contact Susan: brzltm@garlic.com

Wednesday, 1 June 7:00pm

General Meeting

Creative Eye Scavenger Hunt
See page 6

Wednesday, 8 June 7pm

Executive Board Meeting

Centennial Recreation Center (CRC)

Thursday, 9 June

Point & Shoot Focus Group Meeting

(See page 3)
RSVP: dwgdvm@aol.com

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Check the Yahoo Forum
for last minute changes & additions
to the calendar

JAGO Frames
408-665-5441