

August 2008  
Volume 1 Issue 5



*Abstracts*  
is the  
flickr  
theme for  
August

With abstract photography, the emphasis is on colors, patterns, textures, shapes and designs. Abstract photos do not document, they suggest an idea or a quality. They often look other-worldly or create a sense of the unknown.

## 6 August 2008 General Meeting Notes

The interest and enthusiasm for our club is ever growing. Thirty-one people attended this meeting, eight for the first time. Eleven more people became true members by paying the very reasonable \$5 dues. We now have a total of thirty-seven paid members and fifty-eight on the mailing list.

### Print Sharing

We had two parts to the print sharing segment this time: first a gallery walk where all prints were available for viewing, and then the round robin where everyone sat four to a table, shared their prints for six minutes and then moved to another table with different people for another six minute



Bob, Toby, Ken & Barbara share their prints

round of sharing. By the end of the fourth round, everyone had talked with six to nine other members. Everyone is encouraged to bring a print to every meeting: any size and any subject. It doesn't have to be great photo. The main purpose of the round robin is to provide an opportunity for members and guests to meet, get acquainted, and exchange ideas



Lance shows his print by sharing a photo.

### Poppy Jasper Film Festival

**Kathina Szeto** is working on setting up a collaboration between our club and the festival, which will be held in November. We will provide one or more photographers for each of the festival's six events. This could be a great opportunity for individual photographers, and the promotion of our club. Kathina got this started, but we are now looking for a member to become the liaison with the PJJF Organizing Committee and finalize the particulars. Interested? Don't wait and let someone else grab this opening. Contact Susan at: [brzltn@garlic.com](mailto:brzltn@garlic.com)

### Down Town Street Fair

In order to promote our club, we rented a booth at the August 16th Downtown Street Fair. **George Ziegler** coordinated our participation and set up a terrific booth with a very classy display of member photos. George, **Susan Brazelton, Allan Futterman, and Ken, Wanda, Michael-Sue & Bob** (all from the **Brown & Korbel Clan**) greeted visitors, described the club, handed out cards, and gave away special photo magnets (made by Ken). Fifteen people signed on to our email list and two paid the \$5 to join. This was a most successful venture.



## Shoot-outs

Any one may plan a shoot-out.

Maybe you'd like to photograph San Francisco, or Carmel or Watsonville or the Rose Garden in San Jose...

If you'd like to photograph at some scenic location, most likely others would enjoy it also, and wouldn't it be fun to go as a group.

Send all the information, including details about the location, the date & the time & place to meet, to Susan and she will send it out to the entire membership.

## Gallery Show at the CRC Senior Center

To cap off our first year of existence, our club will be staging a gallery show at the CRC Senior Center, starting in November. Thirty matted and framed photos based on the theme, "Around Town", will be displayed. This will be in addition to the postings on Flickr in December. We don't have an exact date for the start of the show yet, but we will need your photos, probably by the first week in November. "Around Town" refers to photos of people, places and events in Morgan Hill, Gilroy and San Martin taken in 2008. Any member (dues paid) may submit one (or possibly more) photo(s) for the show. It is each member's responsibility to get the photos matted and framed. Exact dates, eligibility rules and the selection process will be sent out in early October.

**Please don't think you have to be an advanced photographer to participate. All members are encouraged to get involved.**

## Critique Night in October

**George Ziegler** has arranged for an outside commentator to come to the October meeting to critique submitted photos. Each photo print will be displayed on a light box for everyone to see as the commentator remarks on composition, technical proficiency, strong points, and suggestions that would improve the image. The image title will be announced, but the photographer's name will be kept anonymous.

### Guidelines for submitting a photo

- Only members (dues paid) may submit photos.
- The photograph must have a title. ("Untitled" is not a title.)
- The title and the photographer's name must be on a label affixed to the back of the print. If the print's orientation is not obvious, the label should indicate which way is up.
- Prints cannot be less than 8" x 10" or greater than 16" x 20"
- Prints must be mounted or matted. The mount or mat can be larger than the print but cannot be greater than 16" x 20".
- Prints can be either monochromatic or color.
- No more than two (2) prints per member may be submitted for comment.
- There will be a fee of \$1.00 for each photo submitted.

Even if you don't submit a photo, seeing the prints and hearing the comments will be a valuable learning experience.

## Workshop: Understanding Exposure

**George Ziegler** presented a lot of information on exposure, including the "Sunny 16 Rule", the relationship between shutter speed and f-stop, ISO, reciprocity, metering modes, exposure modes, the difference between incident light and reflective light, exposure compensation, and bracketing. Wow! So much information. If you missed the meeting, or didn't get the handout, you can access George's notes on the club's Yahoo Group forum. <http://tech.groups.yahoo.com/group>

# CityScapes & Architecture

is the flickr  
theme for  
September

## David Fritts posted this on flickr:

“It always amazes me to see how people see their world differently from everyone else. What is pleasing or interesting to them may not seem that interesting to others because the others have not looked at a subject in that way before. Because of the photoclub I am learning to “see” different perspectives on photography and try new things I might not have tried or seen in that way before.”

## Flickr Projects

Our club has a group page on Flickr, a photo sharing web site. Each month we have a different chosen theme, and members may upload a total of five photos based on that month's theme. The deadline for uploading your August “Abstracts” photos is Wednesday, August 27th. This gives everyone a week to look at the photos and post comments. Any one may look at the club's pool of photos, but only members may upload to it.

[www.flickr.com/groups/mhphotoclub](http://www.flickr.com/groups/mhphotoclub)

## - Future Flickr Themes -

**September: Cityscape & Architecture** - Skylines or streets, whole buildings or interesting details

**October: Action** - Movement is the emphasis this month; people, animals or objects.

**November: Shadows** - The low sun this time of year should cast some interesting shadows or use artificial light to create your own.

**December: Around Town** - People, places and/or events in Morgan Hill, San Martin or Gilroy

## Yahoo Group

**George Ziegler** keeps the club's Yahoo discussion site up-to-date by posting copies of the newsletter, upcoming events, and helpful resources. Have a question? Ask it on Yahoo. Anyone may read the postings, but only members may post a message and read the files. The address is <http://tech.groups.yahoo.com/group> If you have any questions about the Yahoo Group page, email George at: [Photomaestro@verizon.com](mailto:Photomaestro@verizon.com)

## Online Resources

- <http://www.ephotozine.com>  
Look under “Techniques” for for a list of infomative articles.
- <http://www.photo.net>  
Click on “Learning” for a menu of “How to” articles, including one on photographing architecture.
- <http://www.photography.com>  
Click on “Topics” for an extensive pull-down menu covering just about all aspects of photography.
- <http://www.thinktankphoto.com>  
innovative camera bags, cases, backpacks & beltbags
- Gavilan is offering several online photography classes. Go to <http://gavilan.augusoft.net>

## Executive Board

**Susan Brazelton**  
President

**Noella Vigeant**  
Vice President

**Ken Brown**  
Secretary

**Kathina Szeto**  
Treasurer

**Noël Calvi**  
Membership Chair

**George Ziegler**  
Competition Chair

**Noella Vigeant &  
Kathina Szeto**  
Program Co-chairs

**Michael Sue  
Brown-Korbel**  
Photo Diva

## Executive Board Meeting

The complete minutes of the August 13th Executive Board meeting are posted in the Yahoo Group

## Member Profiles

This new feature of the newsletter will highlight various members of the club, starting with those who took on a leadership position by becoming a club officer.

**Ken Brown** (Secretary) Ken has been involved in photography most of his adult life. He studied photography at San Francisco state, became a professional wedding photographer, and over the years taught photography in adult ed. Many of his pupils went on to become professionals. Ken is now retired and enjoys woodworking, gardening, and playing ragtime piano. About the club, he says, "I appreciate all of the photographs that the members share with the club. It opens up a whole new field in my mind."

### **Noella Vigeant** (Vice President & Program Co-chair)

Noella makes her living taking photographs, specializing in people and events. She gained her photographic skills by taking college and adult ed classes, attending workshops, working with mentors, and through osmosis. Her photographs have been published in newspapers and magazines, as well as on an album and CD cover. She won 1st place in the 2008 "Love" show at the Gregory Kate Gallery in San Jose. If you visit Crema Coffee, PST Fitness, Valley Acupuncture, Gateway Wellness Center, Lime-tree Coffee, or AngelFace Day Spa (all in San Jose), you can see some of her photos. In addition to photography, Noella's life includes hiking, backpacking, swimming, travel, cooking and gardening.

### **Noël Calvi** (Membership Chair)

When she's not working as an analyst, Noël likes to travel and take photographs. She learned photography by taking community college classes, reading magazine articles, and experimenting on her own. She was one of the photographers in the 24 Hours in North Beach Project. She wants you all to know: "Je parle francais."

### **George Ziegler** (Competition/Critique Chair)

George is a retired Sony VP and is now a student at SJSU working towards a Fine Arts Degree in Photography. He is a self-taught photographer with some help from college classes and workshops. He likes photography because it, "exercises the right side of my brain." He developed the ExpoAperature Guide and manual sold by ExpoImaging. ([www.expoimaging.com](http://www.expoimaging.com)). This is a pocket-size disk that calculates DOF based on exposure. When Kathina Szeto saw it, she said, "George, you have completely out-geeked yourself." George collects and is developing an on-line catalog of pre-1970 View-Master reels.

### **Susan Brazelton** (President)

I am a retired physical education teacher who has always loved photography. I wanted to meet local photographers, so I put up some flyers around town and hoped there were a few others who might like to form a club. Wow! I am blown away by the response. The creative, positive energy that this club has brought together is just amazing. I love the creative aspects of photography and plan on soaking in as much knowledge as I can.

### **Michael-Sue Brown-Korbel** (Photo Diva)

Have a question about photography? Software? Uploading, downloading? Michael-Sue knows the answer. She taught high school photography for twenty years and now is the Ed Tech Coordinator for a school district in Santa Cruz. She gained most of her photographic skill from her father Ken Brown (See above). "In our family, photography is a contact sport." She is interested in every aspect of photography: VTR, morphing, photojournalism, photobooths, videography, exhibits and publications and more.

**Kathina Szeto** (Treasurer) will be profiled next month.

**Next Meeting**  
**Wednesday, 3 September 2008**  
**Centennial Recreation Center**  
**7:00 pm**

On the Agenda

- Gallery Walk & Print Sharing  
**Bring a photo print (any size, any subject) to share.**
- Workshop: Matting, Framing & Displaying

**Featured Photos**

Another new feature of the newsletter

Each month, names will be drawn at random and those members will be invited to send one photograph that they would like to have published *In Focus*

**“Hot Car” by Celise Elkassed**



**“Prague” by Donna Weisblatt**



**“Beach Sunset” by Michael Sue Brown-Korbel**

