

## Morgan Hill Photography Club Open Exhibition Call for Members to Exhibit Photographic Works



Deadline for electronic submission is **Tuesday, January 2, 2018**

### Exhibition Rules

The City of Morgan Hill's Community and Cultural Center (CCC) will host an exhibition of photographic works by members of the Morgan Hill Photography Club from February 1 through February 27, 2017.

**Theme:** *"Where In The World?"* The objective is to make a picture of a subject anywhere in the world but leave out information as to where it is. The viewer will need to figure it out for themselves. *The title of your photo can say what it is (e.g. Multnomah Falls), but **not** where it is (e.g. Columbia River Gorge).* Viewers will need to refer to the *Exhibit Guide* to confirm where the subject is located. All photos must represent the theme and must be suitable in subject matter for a diverse and general audience.

**Eligibility:** Entrants must be current dues paying members of the Morgan Hill Photography Club, for the 2018 calendar year, on January 2, 2018 - the date of submission. The photographs must be the original work of the member, have been captured by a digital or film photographic process, and can be reproduced in black and white, or color.

**Submission:** Each entrant may submit up to three (3) works for consideration by the selection committee. **Only photographs that have not been displayed in previous club shows will be accepted.** The minimum size print that will be accepted is 8x10 inches, exclusive of mat or frame. Framing (or mounting) is mandatory and matting is highly recommended in frames, but is optional. The only text allowed in the photograph and final print is that which would naturally occur in the taking of the image such as a label, sign or graffiti - watermarks are not allowed. There is an entrance fee of \$1 for each photograph accepted into the show.

**Submission Process:** *Remove all identifying watermarks, copyright, signatures and text that you may have added.* Save a copy of each photograph being submitted in jpg format with a maximum size of 1920 pixels on the longest side.

Email the jpg file(s) and the following information to: [submissions@morganhillphotographyclub.org](mailto:submissions@morganhillphotographyclub.org)

- The title of your photo. Say what it is (e.g. Multnomah Falls), but **not** where it is (e.g. Columbia River Gorge).
- You do not need to label your images as 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> choice.
- The intended **final size** of the work **including the frame.**

Each submitted work must be **received** by email by  
**9:00PM Tuesday, January 2, 2018**

**Selection Process:** The first criterion of acceptance is to maximize the number of members in the exhibition. If there is sufficient exhibit space, at least one image from each submitting photographer will be selected. Acceptance of any submitted image will be at the discretion of the gallery show committee based on; 1) diversity of subject matter within the show as a whole; and, 2) artistic and technical quality of the photograph, including composition, balance of exposure, focus, emotional impact, etc. Our aim is to provide the community with a show that is enjoyable, engaging, diverse, and displays the various talents of the members of the club. Multiple images of yours will have a greater chance of selection if they are of different subjects. Works must be suitable to a diverse and general audience. Works deemed objectionable, by either the selection committee or the CCC, will be rejected.

**Notification of Acceptance:** Entrants will be notified of the works that have been accepted by Wednesday, January 10, 2018.

## Responsibilities of the Participants

**One Page Biography:** Each participant **must** create and print a one-page biography that will be placed in a binder on the counter in the Center's Lobby. The purpose of this binder is to identify participants, allow interested parties to obtain contact information of the exhibiting member (in case they wish to purchase your image or are interested in your work) and to promote the club. Please include as part of the bio:

- your name and contact information, phone, email, website, etc. (at least one is required)
- the style/venue of work you pursue
- a few sentences about yourself or your photographic works

**Exhibition Guide:** Participants will need to provide a two to three sentence statement (75 words or less) about each photo in the show, which will be included in the visitors' exhibit guide. (The statement will be due two weeks prior to the start of the show.) Further instructions will be emailed to the entrants.

**Delivery of Work** Accepted works must be framed or mounted with a **wire fixture on the back** for hanging. Works submitted without a wire hanger, or those that use other types of hanging systems (e.g., saw-tooths), will be rejected.

Works must be delivered to the CCC **on Thursday, February 1, 2018**, between the hours of **9AM and 10:30AM**.

**DO NOT DELIVER WORKS PRIOR TO February 1st.** There is no space to store them. If you cannot personally deliver the works during the above time frame, please make arrangements with another person to deliver your works. When delivered to the CCC, works must be accompanied by:

- a signed *art exhibition agreement* and *liability waiver* form (which will be sent to each participant attached to the acceptance email)
- \$1 entry fee for each photograph,
- a printed one-page bio (see above)

**Artists' Reception:** Please plan on attending an **Artists' Reception**, tentatively scheduled for **Wednesday, February 7, from 5:30PM to 7PM** in the Community and Cultural Center Lobby. Each artist in the show is expected to contribute an appetizer to share with the guests viewing the exhibition.

**Removal of works:** The show ends on **Tuesday, February 27, 2018** and **all works must be picked up on that date between 9AM and 10:00AM**. If you cannot personally retrieve your work that day, please arrange to have your photographs picked up by someone else. Neither the club nor the CCC will be responsible for the works not picked up by the artists at the end of the exhibition.

## Important Notices!

**Removal of works:** No work in the exhibition may be withdrawn before the close of the exhibition. After the work has been accepted, the entrant may not substitute another work for the accepted work.

**Selling of works:** Works originally entered as *Not For Sale* (NFS), cannot later be sold as a result of the exhibition. The artist is responsible for collecting the appropriate sales tax and remitting it to the CA Board of Equalization. If the artist does not have a *Sellers Permit* they should make the sale through someone who does. Several members of the club have such a permit. It is customary to give the gallery, in this case the CCC, a commission on every sale. The CCC is requesting that 10% be given to the Morgan Hill Community Foundation. Make the check out to the City of Morgan Hill. ***The artist is also responsible for obtaining the necessary model and/or property releases for sold works.***

**Insurance Coverage:** If the BIG earthquake hits (or any other disaster) and destroys the building and/or your photographs, please know that neither the City of Morgan Hill, the CCC, nor the Morgan Hill Photography Club carry insurance that will cover your works. Measures will be taken to protect the works during hanging and removable, but all risk, including but not limited to damage and theft, belongs to the owner of the photographs.

Thank you for your interest and participation in this exhibition.

The Gallery Show Committee